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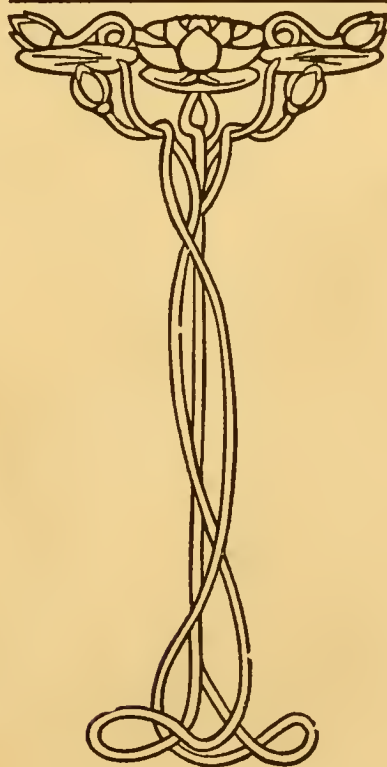







# Athens College

1914-1915





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Except the Lord build the house, they labor in vain who build.—Ps. 127:1

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SEVENTY-FIRST SESSION

OF

# Athens College

ATHENS, ALABAMA

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## Catalogue

FOR THE SCHOOL YEAR 1913-1914

AND

## Announcements

FOR THE SCHOOL YEAR 1914-1915

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MARY N. MOORE, President

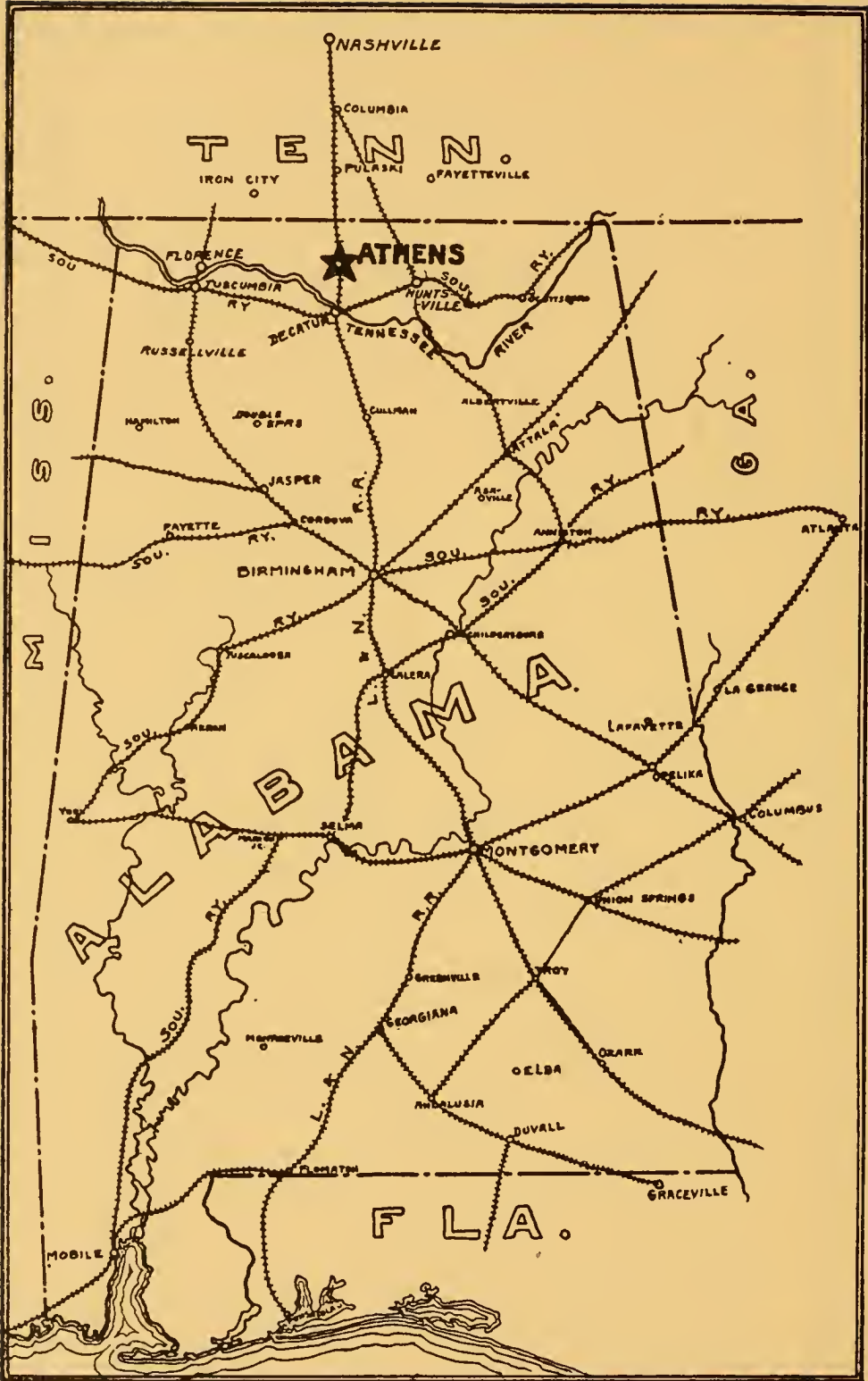
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Methodist Episcopal Church, South

“I place it among the highest qualifications of the teacher that he should have just views of education. I consider it all important that he should have a well-defined object at which to aim whenever he meets a young mind in the transition state. He should have an ideal of a well-educated human soul teaching a healthy, well-developed human body—an ideal which he at once and systematically labors to reach, as does the sculptor when he commences his work upon the quarried marble.”—*Page*.

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## Calendar, 1914-1915

Matriculation Day .....	Wednesday, September 16, 1914
Examination for Entrance....	Tuesday and Wednesday, September 15, 16
Classes meet .....	Thursday, September 17
Y. W. C. A. Reception to New Students.....	Friday, September 18
Special Sermon .....	Sunday, September 20
Literary Societies meet.....	Wednesday, September 30
Fall Woodland Outing.....	October 10
Quarterly Examinations begin.....	November 16
Thanksgiving .....	Thursday, November 26
Students' Recital.....	Friday, December 17
Holidays begin.....	Friday noon, December 18
Holidays close.....	Wednesday, January 1
Second Quarterly Examinations.....	Wednesday, January 27
Second Semester begins.....	Thursday, January 28
Washington's Birthday .....	February 22
Class Day .....	February 26
Third Quarterly Examinations.....	March 22
Annual Spring Outing.....	April 10
Final Examinations begin.....	May 18
Commencement Sunday .....	May 23

## Board of Trustees

HON. W. T. SANDERS, Athens (Lawyer).....	President
REV. GEORGE W. READ, D.D., Gadsden (Minister).....	Vice President
MR. R. N. CARTWRIGHT, Athens (Planter and Broker).....	Secretary
MR. R. H. RICHARDSON, Athens (Merchant).....	Treasurer
REV. E. M. GLENN (Minister).....	Roanoke
MR. T. M. HOBBS (Planter and Manufacturer).....	Athens
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MR. PRICE HENDRICKS (Planter).....	Athens
*REV. IRA HAWKINS, Decatur (Minister). Presiding Elder, Decatur District	
*REV. B. B. GLASGOW, Athens (Minister).....	Pastor
MR. C. F. CROSS (Merchant).....	Gadsden

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## Executive Committee

W. T. SANDERS, R. H. RICHARDSON, H. B. MALONE.

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\*Trustees ex officio.

## Faculty

### Government

MARY NORMAN MOORE,  
*President*

MARGARETTA BRUCKER,  
*Presiding Teacher*

JULIA M. JACKSON,  
*Registrar*

REV. B. B. GLASGOW,  
*Pastor*

### Department of College Instruction\*

MARY NORMAN MOORE, B.L.,  
*Philosophy, Bible*

(Was graduated from Huntsville Female College, 1891; Instructor in Hamburg High School (Arkansas), 1893; Instructor in English, Huntsville Academy, 1894-96; Instructor in Huntsville High School, 1896-97; Commercial Life, 1898-1902; Private Secretary to Judge Richard W. Walker, Huntsville Lumber Co.; Secretary and Bookkeeper Alabama Christian Advocate, 1902-04; President of Athens College, 1904-; Student Harvard University Summer School, 1908.)

JESSIE L. GREY, A.B., A.M.,  
*French, German*

(Central College, Lexington, Mo.; Graduate work in University of Chicago; University of Berlin, Germany; Professor in Mansfield Female College, La., two years; Stamford College, Texas, two years.)

OTIS BURGESS SEARS, A.M., PH.D.,  
*English*

(Graduate of University of Virginia; two years graduate work at Johns Hopkins; Professor in State Colleges in Virginia, 1909-11; Engaged in Research Work, 1911-12.)

H. J. FUSCH, A.B.,  
*Latin, Greek*

(Was graduated from Trinity College, Hartford, Conn., 1878; Principal of Bolivar High School, Bolivar, Tenn., 1880-90; Principal of Clarksville Preparatory School, Clarksville, Tenn., 1892-94; Principal of University School, Columbia, Tenn., 1894-96; Principal of Mooresville High School, 1908-11; Principal of Athens Public School, 1911-12; Professor Latin, Greek, Athens College, 1912-.)

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\*There are several changes in the College, Academy and Fine Arts faculties. A special bulletin, issued July 15, will announce additions and changes.



## ATHENS COLLEGE, ATHENS, ALA.

CAROLYN HOEFER, A.B.,

*Mathematics*

(Rockford College, 1906-08; University of Wisconsin, 1908-10; Professor of Mathematics, Athens College, 1910-.)

MARY STUART MACDOUGALL, A.B.,

*Science*

(Graduate of Raleigh High School, Raleigh, N. C.; Raleigh State Normal College; Randolph-Macon Woman's College; Instructor in Elizabeth College, 1903-07; Instructor in Lenior College, 1907-08; Registrar of Randolph-Macon Woman's College, 1908-12; Professor Science, Athens College, 1912-.)

REV. B. B. GLASGOW, A.B., B.D.,

*Lecturer in Biblical Literature*

(Birmingham College; Vanderbilt University Biblical School; University of Chicago.)

JULIA M. JACKSON,

*History*

(Privately educated; Columbia University, New York; Professor of History and Presiding Teacher, Athens College, 1909-10; Professor of History, Presiding Teacher, and Assistant Registrar, Athens College, 1910-.)

**Academy**

KATHOUISE WALSTON, A.B.,

*English, History*

(Graduated Walker County High School, 1909; Student Athens College, 1909-12; Instructor in Academy in History and English, 1912-.)

RUBY VAN HOOSER, A.B.,

*French, German*

(Athens Academy; University of Florida; Student in Athens College, 1912-13; Tutor in Athens College, 1912-13.)

MATTIE MAE PEARSON, B.S.,

*German*

(Graduated from Alexander City High School, 1909; Student in Athens College, 1909-13; Assistant Librarian, 1913; Instructor in Academy, 1913.)

EDITH WRENN, B.S.,

*Mathematics*

(Graduate Martha Washington College; Special Work Columbia University; Instructor in Mathematics, Chilhowie High School, Va.)



GEORGIA MOORE,  
*Academy Instructor*

(Huntsville Female College; Instructor in English, Athens College Academy, 1909-.)

MARGARETTA BRUCKER,  
*Science*

**School of Music**

KATHERINE L. McCANDLESS, DIRECTOR

(Student in Imperial Conservatory of Music, Vienna, Austria (Graduate), 1886-91; Professor Piano Music, Belmont College, 1891-1905; Student under Leschetizky, 1905-10, indorsed by him; Director of Music, Athens College, 1911-.)

JULIANA SPAULDING,  
*Piano, History of Music*

(Graduate of New England Conservatory of Music, Boston, Mass.; Pupil of Charles Dennee; Instructor in Piano, Grenada College, Grenada, Miss., 1908-10; Professor of Piano, Athens College, 1911-.)

EDNA T. SCHAEFFER,  
*Piano, Organ*

(New England Conservatory, Boston, Mass.; Columbia University; Pupil of Charles Dennee, F. R. Webb, Homer Humphrey, Wm. J. Kraft.)

ANNETTE HELENE HILL,  
*Director of Voice*

(Pupil of Mr. Edward Peakes, Prof. Otto Poleman, Dr. Prof. Gustav Schreck; Student in Royal Conservatory, Leipzig, Germany, under Frau Marie Hedmondt, 1910-12; Choir Directing and Private Studio work in Trenton, N. J., 1912-13.)

VRATISLAV MUDROCH,  
*Violin*

(For six years pupil of O. Sevcik; Private Student O. Kauchy, 1886-91; Student, Conservatory of Music, Prague, Austria, 1892-98; Member Franx Lehar Orchestra as Soloist and Director (Europe), 1898-1900; Member National Royal Opera and Symphonic Orchestra, Prague, Austria, 1900-02; Soloist and Private Teacher (Europe), 1902-06; Concert tour through Australia and America, 1906-07; Professor Violin, Stephens College, Columbia, Mo., 1907-10; Musical Director String Instruments, Belmont College, Nashville, Tenn., 1910-11; Director Mudroch School of Music, Nashville, Tenn., 1911-12.)

ELIZABETH JONES, B.M.,  
*Instructor in Piano, Accompanist*

(Leschetizky School of Music, 1911-12; Graduated 1913.)

## ATHENS COLLEGE, ATHENS, ALA.

ELIZABETH SELF, B.M.,

*Superintendent of Practice**Leschetizky School of Music, graduate, 1913; Superintendent of Practice, 1912-.)*

MARGARETTA BRUCKER,

*Home Economics, Domestic Science and Art**(Graduate in Home Economics, Thomas Normal Training School, Detroit, Mich.)***School of Oratory**

MRS. NICHOLAS RICHARDSON, DIRECTOR,

*Physical Culture, Oratory**(Graduate of Brenau College, Gainesville, Ga., 1905; Graduate Emerson School of Oratory, 1905-08; Director of Oratory, Athens College, 1909-11; Instructor of Oratory, Mulholland School, San Antonio, Texas, 1911-12; Director of Oratory, Athens College, 1912-.)***School of Art**

MARTHA T. PAXTON, DIRECTOR

*(Maryland Institute, School of Art and Design, Baltimore, Md., four years; Graduated in 1912 with honors; Public School Teaching under Miss Perrin, Supervisor of Drawing in City Schools, Baltimore; Director of Art, Athens College, 1913-.)***School of Commercial Instruction**

MAUDE WOOLLEY,

*Secretary and Bookkeeper; Instructor in Commercial Course**(Massey Business College.)***Home Department**

MRS. W. P. TURNER,

*Superintendent of Infirmary and Graduate Nurse**(Graduate Wesley Hospital, Chicago.)*

MRS. KATE S. CABEEN,

*Matron*

MRS. A. R. MATHIS,

*Housekeeper*

W. J. HAGAN, M.D.

*Physician*

AMELIA WALSTON,

*Librarian*

# History of Athens College

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Athens College was projected in October, 1842, at a session of the Tennessee Annual Conference held in Athens. In 1843 the Legislature of Alabama granted a charter incorporating the Female Institute of the Tennessee Annual Conference. The character and dignity of the undertaking may be estimated by the Board of Trustees named in the act of incorporation, viz.: A. L. P. Green, Thomas Maddin, Ambrose F. Driskill, Joshua Bucher, Frederick G. Ferguson, Daniel Coleman, Ira E. Hobbs, Benjamin W. Maclin, Thomas Bass, James F. Sowell, Thomas Stith Malone, James C. Malone, William Richardson, George S. Houston, Richard W. Vassar, Jonathan McDonald, James Craig.

The lofty aims of the institution were further shown in the election of the learned and sweet-spirited Rev. R. H. Rivers, D. D., author of *Rivers' Mental and Moral Philosophy*, as its first President.

In 1870 the North Alabama Conference was organized, and Athens, with all the northern part of the State of Alabama, came into the confines of that Conference, and there was transferred to the North Alabama Conference all church property in that territory formerly held by the Tennessee Conference.

In 1872 the charter was amended, changing the name to Athens Female Institute. In 1889 the charter was amended again, and the name changed to Athens Female College. The name has since been corrected to Athens College.

The institution is historic. It has been a church school from its inception. It has been under the control of three different Conferences—the Tennessee, the Alabama, and the North Alabama. It is located in a community that has given to Alabama two United States Senators, a Governor, six Supreme Court Judges, two Chief Justices, and a long line of other distinguished men and cultured women. It is today the only institution for the education of young women owned or controlled exclusively by the North Alabama Conference.

The College has had an honorable history, and is enshrined in the hearts of thousands of our people. There is not a district in the Conference in which there are not parsonage homes presided over by Athens College women. There is scarcely a State in the Union in which its alumnae are not to be found. The South owes a debt of gratitude to Athens College.

### Location

Situated on the great Southern thoroughfare, the main line of the Louisville & Nashville Railroad, fourteen miles from its junction with the main line of the Southern, and just half way between the two great centers of Southern Methodism, Nashville and Birmingham, near the foothills of the Cumberland Range, *with about twice the elevation of either Birmingham, Nashville or Montgomery*, the location of Athens College constitutes one of its greatest assets.

Athens, the county seat of Limestone County, has about 3,000 population, and is the second highest town on the L. & N. between Cincinnati and the Gulf.

A new line is being constructed by the Louisville & Nashville Railroad. This is to form a part of the parallel track to the Gulf, now in process of construction, to make ready for the increase of transportation demands which will result from the opening of the Panama Canal. Athens is the junction point of the present main line with the new survey. Railroad facilities in Athens are unexcelled and perfect connection can be made for all points.

The town has an excellent water and electric-light plant, sewerage system and Bell telephone exchange.

### Buildings and Grounds

#### MAIN BUILDING.

The main structure is of brick. It is of beautiful Ionic design, three stories high. In these are the Academy study hall and class rooms on the first floor, with sleeping rooms on the second and third floors.



This building was erected in 1843. It consists of the main building and three large wings, constituting in reality a group of four buildings connected as one.

The dining room is spacious. The entire building is heated by steam, well ventilated and lighted by electricity. The College is connected with the city waterworks.

The College grounds comprise some sixteen acres, with well-appointed, majestic and beautiful groves of oak, poplar and maple. The College is not more than five minutes' walk from the depot, church and business part of the city. The quiet retirement and seclusion of the premises are as perfect as though miles in the country.

A fine tract of land to the rear and adjoining the College campus has recently been purchased for an athletic field for the College girls. This tract has several springs on it, and is bounded by a flowing creek of clear spring water, which greatly adds to the beauty of the new acquisition.

#### FLORENCE BROWN MEMORIAL DORMITORY

This Dormitory is the first of a series of dormitories to be erected facing the north front of the College campus. It is situated to the rear of the main building north of the Music Hall, and is approached from both the west and north fronts by a winding driveway. The Dormitory is of pure Colonial architecture, with Ionic columns across the north front. It accommodates about forty students, and is reserved for the use of Juniors and Seniors. It is a memorial to Miss Sarah Florence Brown, for five years connected with Athens College. Miss Brown died in the fall of 1910.

#### THE MUSIC HALL.

Just south and east of the Main Building, facing upon the west front campus, is the new Music Hall. This building, made possible through the generosity of the local citizens, and of the North Alabama Conference, stands as a monument to that spirit of real culture which is one of the most pleasing features of Athens.

In its architectural beauty, in its interior arrangements of auditorium, studios and practice rooms, in its supplying the great need of accommodation for the Schools of Fine Arts, this building has a large place. The exterior is in perfect harmony with the prevailing Greek style of the Main Building and of Brown Hall. From the spacious vestibule, wide stairs and doors lead into the basement, the auditorium and to the practice rooms and studios. The auditorium is perfectly lighted and ventilated, has a convenient stage, with dressing rooms, and, with the gallery, will seat comfortably an audience of six hundred and fifty. It is fitted with comfortable opera chairs, heated with steam and lighted by electricity. The practice rooms are heated, lighted and ventilated in accordance with the best methods, and are supplied with deadened walls. On the third floor are the various spacious studios of the departments of Piano, Violin, Voice, Art, and Oratory. The Art Studio has the ideal arrangements of north skylight and kiln for burning china. The size, the shape, and furnishings of the Oratory Studio are delightful.

#### THE COLLEGE LIBRARY.

Realizing that in order for the student to get full benefit of her college course, she must have access to well-selected books, the administration has succeeded in gathering together a valuable library. Several thousand volumes have been added in the last four years, and influences are at work to secure extensive contributions.

The library is installed in a pleasant room 40x40 feet, which is accessible to every portion of the plant. This room is heated with steam, lighted with electricity, and fitted up with bookcases and reading tables, where the student has access to the daily papers and standard magazines, material for taking notes, etc.

#### Local Educational Advantages

Athens, one of the oldest towns in Alabama, has long been noted for the culture and refinement of its society, and has contributed to the State its full quota of distinguished

men and elegant women. It is an ideal place for a seat of learning, and is one of the educational centers of the State. The Eighth District Agricultural School, an excellent public grammar school, Athens Preparatory School, Greene University School (boys' preparatory), and Athens College are all situated here.

### Admission of Students

All correspondence in reference to admission should be addressed to the President.

For Academy Entrance Requirements, see page 50.

Applicants for admission to the College should be at least sixteen years of age, or of equivalent physical maturity, and must present testimonials of good character from responsible persons.

Admission credits are based upon a system of units. A unit means a subject of study pursued for one year in a high school, with recitations five times a week, forty minutes each, or the equivalent.

Students are admitted (1) as Freshmen, (2) as conditioned Freshmen, (3) to advanced classes, and (4) as Special students, and (5) as students of School of Arts only.

1. Freshmen must show preparation by certificate from accredited high schools or by examination on 14 units of the following subjects:

English .....	3	units	One year in Mechanical	
Mathematics .....	3½	units	Drawing .....	1 unit
Latin .....	4	units	One year in Freehand	
History .....	5	units	Drawing .....	1 unit
Science .....	5½	units	Two years in Domestic	
French .....	2	units	Science .....	1 unit
German .....	2	units	Three years in Music...	1 unit
Spanish .....	2	units	One year in Agriculture.	1 unit
Greek .....	3	units		

Candidates for the A. B. degree are required to offer of these units: 3 in English; 2½ of Mathematics; 3 of Latin; 1 or 2 of Greek or Modern Language; 1 of History.

Candidates for B.S. degree are required to offer: 3 in English; 2½ of Mathematics; 1 or 2 of German; 1 or 2 of French or Greek, or 3 of Latin; 2 of Science; 1 of History.



2. Conditioned Freshmen, students who can not enter as full Freshmen, may enter as conditioned Freshmen, on 12 units, provided 3 of these units are in English,  $2\frac{1}{2}$  in Mathematics. The two conditions must be removed by the end of the Sophomore year.

3. Students showing credits for advanced standing from recognized colleges may be admitted to corresponding advanced classes without examination.

4. Students of 20 years of age, or above, may be admitted as Special Students, provided they can offer 5 units, 3 of which must be in English and 1 in History. Such students must elect at least 10 hours of class work per week.

For requirements of students desiring entrance to School of Fine Arts only, see page 41.

## Unit Values of Entrance Subjects

### ENGLISH

*Advanced English Grammar.*—Uses and inflections of the parts of speech; syntax, especially of nouns, verbs and conjunctions; sentence structure studied in detail, together with capitalization and punctuation. Buehler's English Grammar, or an equivalent text-book, is recommended. This subject should be studied during the seventh and eighth grades and during the latter part of the High School course. (One-half unit.)

*Composition and Rhetoric.*—Choice, arrangement, and connection of words; the sentence, the paragraph; fundamental qualities of style; practice in planning and writing compositions on familiar topics under the heads of description, narration, exposition and argument. Brooks and Hubbard's Composition and Rhetoric is recommended as a standard text-book. The writing of compositions should continue through the entire High School course. (One and one-half units.)

*Literature.*—College entrance requirements in English and American literature, as specified below. The books required should be studied critically in class under the direc-



tion of the teacher through the High School course. Parallel reading on the part of the pupil should be encouraged by the teacher. (One unit.)

The college entrance requirements in English for 1914 and 1915 are as follows:

#### LIST ONE

##### *For Study and Practice in Class*

Shakespeare's Macbeth; Milton's Lycidas, Comus, L'Allegro, and Il Penseroso; Burke's Speech on Conciliation with America, or Washington's Farewell Address and Webster's First Bunker Hill Oration; Macaulay's Life of Johnson, or Carlyle's Essay on Burns.

#### LIST TWO

##### *For Reading out of Class*

Group I. (Two to be selected.)

Shakespeare's As You Like It, Henry V, Julius Caesar, Merchant of Venice, Twelfth Night.

Group II. (One to be selected.)

Bacon's Essays; Bunyan's The Pilgrim's Progress, Part I; The Sir Roger de Coverley Papers in the Spectator; Franklin's Autobiography.

Group III. (One to be selected.)

Chaucer's Prologue; Spenser's Faerie Queene (Book I); Pope's The Rape of the Lock; Goldsmith's The Deserted Village; Palgrave's Golden Treasury (First Series), Books II and III, with especial attention to Dryden, Collins, Gray, Cooper and Burns.

Group IV. (Two to be selected.)

Goldsmith's The Vicar of Wakefield; Scott's Ivanhoe; Scott's Quentin Durward; Hawthorne's The House of the Seven Gables; Thackeray's Henry Esmond; Mrs. Gaskell's Cranford; Dickens' A Tale of Two Cities; George Eliot's Silas Marner; Blackmore's Lorna Doone.

Group V. (One to be selected.)

Irving's Sketch Book; Lamb's Essays of Elia; DeQuincey's Joan of Arc and the English Mail Coach; Carlyle's The Hero as Poet, the Hero as Man of Letters, and The Hero as King; Emerson's Essays (selected); Ruskin's Sesame and Lilies.

Group VI. (Two to be selected.)

Coleridge's The Ancient Mariner; Scott's The Lady of the Lake; Byron's Mazeppa and The Prisoner of Chillon; Palgrave's Golden Treasury (First Series), Book IV, and special attention to Wordsworth, Keats and Shelley; Macaulay's Lays of Ancient Rome; Poe's Poems; Lowell's The Vision of Sir Launfal; Arnold's Sohrab and Rustum; Longfellow's The Courtship of Miles Standish; Tennyson's The Princess; Browning's Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Evelyn Hope, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, The Boy and the Angel, One Word More, Herve Riel, Pheidippides.

### MATHEMATICS

*Algebra to Quadratic Equations.*—Signs and symbols; the four fundamental operations; factoring, the least common multiple, highest common divisor; fractions; simple equations. Any standard High School text-book is recommended. (One unit.)

*Advanced Algebra.*—Quadratics; surds; theory of exponents; ratio and proportion; series. (One-half unit.)

*Plane Geometry.*—The first five books of a standard text-book in this subject, as Wentworth and Smith's Plane Geometry. (One unit.)

*Solid Geometry.*—The complete treatment of this subject as it appears in any good text-book for the High School. (One-half unit.)

*Trigonometry.*—(One-half unit).

### HISTORY

*English History.*—The scope of the work required in English History is indicated by the mention of such books

as Walker's Essentials of English History and Montgomery's English History. (One unit.)

*Ancient History.*—The subject as outlined in Myers' Ancient History, Botsford's Ancient History, and other standard High School texts. (One unit.)

*Mediaeval and Modern History.*—The topics usually treated in High School text-books in this subject. (One unit.)

*American History and Civil Government.*—In American History the requirement includes the topics treated in such books as Fiske's History of United States. A text-book in Civics of the character of Boynton's School Civics covers the requirement in Civil Government. (One unit.)

#### LATIN

*Beginner's Latin.*—Any good Beginner's text-book covers the amount required in First Year Latin. It is advised that the Roman pronunciation be used. (One unit.)

*Caesar.*—This course embraces Books I-IV of the Gallic War, or an equivalent amount of Viri Romae. Regular lessons in grammar and prose composition should accompany the study of the text. (One unit.)

*Cicero.*—Six orations, or four orations and an equivalent amount of Cicero's Letters. Grammar and prose composition based on the writings of Cicero should be stressed along with the readings. (One unit.)

*Virgil.*—Six books of Aeneid. (One unit.)

#### MODERN LANGUAGES

*French.*—Grammar and the reading of from 75 to 100 pages of easy text during the first year; grammar, composition and the reading of from 250 to 400 pages of easy modern prose in the second year. (Two units.)

*German.*—Grammar and reading of easy text during the first year; grammar, composition and the reading of from 150 to 200 pages of literature in the form of stories and plays in second year. (Two units.)

## GREEK

White's First Greek Book. (One unit.)

Xenophon—Four books of Anabasis. (One unit.)

Homer—Three books of Illiad. (One unit.)

## SCIENCE

*Physical Geography.*—The minimum amount of preparation in Physical Geography that will be accepted for entrance is one-half year's study of such text-books as Davis' Elementary Physical Geography. (One-half unit.)

In case this subject is pursued a whole year under a competent instructor, with the aid of field excursions and laboratory practice, a full unit of credit will be allowed.

*Physiology.*—The requirements in Physiology can be met by the study for a full half-year of Overton's Physiology or an equivalent book. (One-half unit.)

*Botany.*—The least amount of work in Botany for which entrance credit may be given is the equivalent of five recitations weekly for a half-year. (Additional credit may be allowed if the subject is pursued for a longer time.) (One-half unit.) Bergen's Elements or the equivalent.

*Physics.*—The entrance requirement in Physics includes an amount represented by Higgins' Lessons in Physics, Carhart and Chute's High School Physics, or Gage's Elements of Physics, or equivalent text-books. (One unit.)

*Agriculture.*—If studied altogether in the High School, Dugger's Agriculture for Southern Schools, with bulletins of the U. S. Department of Agriculture and practical farming, constitutes the work of a half-year, with five recitations weekly. (One-half unit.)

*Music.*—Entrance credit will be given for Music studied under a competent instructor. To secure this credit the applicant must present a certificate from the music teacher indicating the amount in hours and the character of the work done. In every case the music teacher must be unqualifiedly recommended by the principal of the accredited school with which she is affiliated, and the certificate granted by her to the pupil must be validated by the principal. (One-half to one unit.)



### **Degrees and Certificates**

*No student is admitted to College or Academy who does not do at least ten hours of class-room work weekly. See Conditions of Entrance for students of School of Music only. The degrees of Bachelor of Arts and Bachelor of Science are conferred upon those who complete the work prescribed for these degrees.*

Certificates of Proficiency are given to students completing the work in any one of the following schools: English, French, German, Latin, Greek, Spanish, Mathematics, Science, Vocal Music, Piano Music, Organ, Art, Violin and Domestic Science. *No certificate is awarded in any school unless the student has completed work in English equivalent to that of the Sophomore Course.*

### **Examinations**

Examination of new students applying for entrance to the Freshman class or for advanced standing, who do not come from accredited high schools or colleges, will be held on Tuesday and Wednesday, September 15 and 16, 1914. Students who desire to take these examinations should report for classification on Monday.

Examinations are held at the close of every quarter for the purpose of keeping accurate records of the student's work. Absence from these examinations prevents a student from receiving credit for that course in which the failure to take an examination occurs. Upon the presentation of a certificate from a physician stating illness as the cause of inattendance, and upon the payment of a fee of \$1.00 for each examination taken out of schedule time, a student will be given a special examination. Receipt showing the payment of the fee must accompany the request for each special examination.

To secure credit for a subject, an average of 70% must be made on the entire work in that subject.

No degree student will be permitted to take less than fifteen or more than nineteen hours of class work. Advanced work in Music and Art may count toward a degree.

Classical Course		Scientific Course	
PRESCRIBED COURSE FOR A.B. DEGREE.	Hours Weekly	PRESCRIBED COURSE FOR B.S. DEGREE.	Hours Weekly
<i>First Year.</i>		<i>First Year.</i>	
English I.....	3	English I.....	3
Latin I.....	3	German I.....	3
Mathematics I.....	4	Mathematics I.....	4
Greek I. or French I. or German I.....	3	Latin I. or French I.....	3
Physics I, Chemistry I, or Biology I. ....	3	Physics I, Chemistry I, or Biology I. ....	3
Bible .....	1	Bible.....	1
	17		17
<i>Second Year.</i>		<i>Second Year.</i>	
English II. ....	3	English II. ....	3
Latin II. ....	3	German II. ....	3
Mathematics II. a; II. b or English or Science or a Language .....	3	Mathematics II (a and b)....	3
Greek II. or German II. or French II. ....	3	History I. ....	3
History I. ....	3	Latin II. or French II.....	3
Bible .....	1	Bible .....	1
	16		16
<i>Third Year.</i>		<i>Third Year.</i>	
English .....	3	English .....	3
History .....	3	Physics I, Chemistry I, or Biology I. ....	3
Physics I, Chemistry I, or Biology I. ....	3	Philosophy I. ....	2
Philosophy I .....	2	Electives .....	7
Electives .....	4	Bible .....	1
Bible .....	1		16
	16		
<i>Fourth Year.</i>		<i>Fourth Year.</i>	
English .....	3	English .....	3
Philosophy II. ....	3	Philosophy II. ....	3
Bible .....	1	Bible .....	1
Electives .....	9	Electives .....	9
	16		16

After the second year students are allowed a limited amount of liberty in selecting the line of further study in accordance with their special aptitude. At this time each student will be expected to select a leading subject, to be known as her major study. This subject must be continued through the Senior year.

### Three-Year Course in Home Economics

FIRST YEAR.	Hours
English I.....	3
Chemistry I.....	3
Selection and Preparation of Food, Course II.....	3
Elementary Sewing .....	2
Home Sanitation .....	1
History of Foods.....	1
A Language, History, or Physics I.....	3
	<hr/> 16
SECOND YEAR.	
Applied Chemistry .....	3
Biology I.....	3
Food and Dietetics.....	3
Advanced Sewing, Course III.....	4
A Language, History, or Physics I.....	3
	<hr/> 16
THIRD YEAR.	
English II .....	3
Home Management, Course V.....	1
Home Nursing, Diet for Invalids, Course V.....	1
Theory and Practice of Teaching Home Economics.....	2
Textiles .....	½
Design .....	1
Philosophy I.....	1
A Language, History, or Physics I.....	6
	<hr/> 16½

## Courses of Instruction

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### Philosophy and Social Science

PRESIDENT MOORE

COURSE I. (a) Ethics—An introduction to ethical theory and to practical ethics. Text-book, lectures. In all discussions the Bible is appealed to as final authority. *Required of Juniors.*

(b) Economics—A half-year introductory course in economic theory. Text-book by Bullock, lectures. *Two hours. Tuesday, Thursday, 10:10.*

COURSE II. (a) Psychology—General Psychology based upon Titchener's Outlines of Psychology; class-room demonstrations and guidance to private experimental observations; lectures and collateral reading.

(b) A general course in Biology. Text-book, lectures, simple laboratory work. *Three hours. Monday, Wednesday, Friday, 11:50.*

COURSE III. Sociology—A half-year introductory course. Text by Ellwood. Lectures. *Two hours. Tuesday, Thursday, 11:50.*

### Bible

COURSE I.—Studies in the four Gospels. Text-book: Burton's Introduction to the Gospels. This course is designed to give the student a knowledge of the historical and ethical setting of the four narratives. The study is comparative. The scriptural accounts are used as supreme authority in the preparation of each lesson. The student is encouraged in forming the habit of daily Bible reading, and the course throughout is made the basis of development in the religious life. *One hour. Tuesday, 1:30.*

COURSE II.—Studies in the life of Paul. A constructive course in which Burton's Handbook is used as a guide. *One hour. Tuesday, 11:00.*



COURSE III. Studies in the priestly element in the Old Testament. This course is designed to introduce the student to the historical development of the Hebrew ritual. It is constructive, and themes are required throughout the year. The great sacraments of the Hebrew Church are carefully investigated, and the relation of ancient Hebrew forms to modern Christian ceremonies is explained. Dr. Harper's *Priestly Element in the Old Testament* is used as a text. *One hour. Friday, 11:00.*

COURSE IV.—The work of the Old Testament Sages. This is a continuation of the studies begun in Bible III. Harper's *Outlines and Direction Sheets* are used. The course is so arranged as to make daily Bible study a necessity in its preparation. It is designed to occupy fifteen or twenty minutes daily for nine months. *One hour. Thursday, 2:20.*

## English

COURSE I. (a) ADVANCED RHETORIC AND COMPOSITION.—During the first part of this course Exposition and Narration receive the first attention, and Argumentation in the latter half of the year. Paragraphing; outlining; theme-writing. Class discussions and personal conferences. Stress is laid upon style and diction. *Required of all Freshmen.*

Text: Genung's *Outlines of Rhetoric.*

*Two hours throughout the year.*

(b) AMERICAN LITERATURE.—The prose and verse of the Colonial and Revolutionary period, followed by a study of more recent authors, including Franklin, Irving, Poe, Hawthorne, Emerson, Longfellow, Holmes, Whittier, Lowell and Lanier. Consideration is given to the relation of literature to political, economic and national influences. *Required of Freshmen.*

Text: Painter's *American Literature.*

*One hour throughout the year.*

COURSE II. (a) HISTORY OF ENGLISH LITERATURE. This course traces particularly the influences creating our language and literature. A survey of the different periods

is intensified by illustrations from selected readings. Themes bi-weekly. *Required of Sophomores.*

Texts: Pancoast's Introduction to English Literature.  
*One hour throughout the year.*

(b) STANDARD ENGLISH POETRY.—This course includes the masterpieces of English poetry from the time of Chaucer to the Eighteenth Century. Special attention is given to the Ballad, Spenser and the Lyric Poets. *Required of Sophomores.*

Texts: Pancoast or Manly; Painter's Literary Criticism.  
*Two hours throughout the year.*

COURSE III. SHAKESPEARE.—A critical study of the structure, plot and delineation of character of six or eight plays, and written reports on extensive collateral reading on the Elizabethan theater and drama and upon individual study of plays assigned for parallel work. This course includes from eighteen to twenty of the dramas of Shakespeare and is designed to give the student an intimate knowledge of these masterpieces and a thorough appreciation of the art of the author.

*Three hours throughout the year. Elective for Juniors and Seniors.*

COURSE IV. (a) MILTON, WORDSWORTH, KEATS, AND SHELLEY.—A rapid reading course accompanied by a course in English History. *Elective.*

*Three hours first half year. Elective for Juniors and Seniors.*

(b) THE NOVEL.—A study of the origin and development of prose fiction, tracing its growth as a form of literature. This course will include from twelve to eighteen of the novels representative of different periods to be used for critical study, accompanied by extensive reading for wider information. *Elective.*

*Three hours second half year. Elective for Juniors and Seniors.*

COURSE V. ENGLISH POETRY OF THE NINETEENTH CENTURY.—Throughout the year this course deals with the poetry of the Georgian and Victorian periods in relation to the

national and universal movements. Close study is given to Tennyson, Browning, Mrs. Browning, Arnold, Scott, Byron. Brief reading will be required in the lesser poets of this period.

*Three hours throughout the year. Elective for Juniors and Seniors.*

COURSE VI. THE ESSAY, CRITICAL, AESTHETIC.—This course will trace the development of the Essay as a medium of exposition and a form of ethical as well as aesthetic literature. A critical study will be made of from six to eight of the master Essays and extensive reading with critical reports will be required as parallel work.

Texts: Emerson, Arnold, Ruskin, Macaulay, Carlyle.

*Two hours throughout the year. Elective for Juniors and Seniors.*

COURSE VII. ANGLO-SAXON AND MIDDLE ENGLISH.—Grammar and Translation of easy prose and poetry for the first half year. A brief survey of Old English literature and a continuation of etymology second half year.

Text: Bright's Anglo-Saxon Reader.

*Three hours throughout the year. Elective for Seniors.*

COURSE VIII. Evolution of expression, voice culture, physical culture.

Studies from the great orators, essayists, dramatists and poets illustrate these steps; talks on the meaning of these steps, their relation and interdependence. *One hour throughout the year. Elective for Sophomores, Juniors and Seniors.*

COURSE IX. Interpretative study of lyric poetry, voice culture, physical culture. The voice culture embraces exercises for breath control, tone projection, placing of tones, compass, freedom, smoothness, and phrasing. *One hour throughout the year. Elective for Sophomores, Juniors and Seniors.*

As the student progresses, she realizes that the voice is the interpreter of the mental state, and that the cultivated voice is capable of tone, color, form, sympathy, and beauty.

COURSE X. Interpretative study of Shakespeare, Tennyson, Browning, Dickens, George Eliot, and others. At this stage of the work students will be given, if desired, help in the abridgement and adaptation of selections for public reading, writing of introduction and original work. *One hour throughout the year. Elective for Sophomores, Juniors and Seniors.*

### Latin

COURSE A. VIRGIL'S AENEID.—The translation of six books with special attention to scansion and Prose Composition. This course is offered for those who do not present Virgil for entrance credit.

*Three hours throughout the year.*

COURSE I. (a) Selections from the Odes and Satires of Horace.

(b) Livy, Selections relating to Roman History.

(c) Grammar and Composition.

*Three hours throughout the year. Required of Classical students.*

COURSE II. (a) Selections from Tacitus' Historical Prose.

(b) Selections from Juvenal's Satires and Pliny's Letters.

(c) Latin Prose Composition.

*Three hours throughout the year. Required of Classical students.*

COURSE III. ELEGIAC POETRY.—Selections from Catullus, Tibullus, Propertius and Ovid.

(b) COMEDY OF PLAUTUS AND TERENCE.—Plays will be read, attention being given to the earlier language, structure and staging of Roman drama.

*Three hours throughout the year. Elective.*

COURSE IV. LUCAN, SENECA AND LUCRETIVS.—This course gives the later Roman epic poetry, tragedy and philosophy.

*Three hours throughout the year. Elective.*



COURSE V. QUINTILIAN, ST. AUGUSTINE, MINUCIUS FELIX.—Translation of the Roman literature dealing with literary criticism and with the expressions of the Christian fathers.

*Three hours throughout the year. Elective.*

COURSE VI. LATIN LITERATURE.—Reading, in translation, of representative Latin writers, accompanied by lectures on the literature and private life of the Romans. This course is open to Juniors and Seniors.

*One hour throughout the year. Elective.*

### Greek

COURSE A. ELEMENTARY GREEK.—Offered for those who present no Greek for entrance, but who wish to include Greek in their course of study, not to be counted toward a degree. This course comprises a mastery of the essentials of Greek Grammar, including inflections and syntax, the translation of four books of Xenophon's Anabasis and Prose Composition based upon the translation read.

Texts: White's First Greek Book, Xenophon's Anabasis, Goodwin's Grammar.

*Five periods throughout the year.*

COURSE I. Selections from Homer's Iliad, Herodotus and Plato, with emphasis on Homeric Grammar and Prosody and sight translation. Prose Composition required.

*Three hours throughout the year.*

COURSE II. A translation of Selections from Thucydides, attention being given to him as a historian of Athenian public life. Selections from Demosthenes, with special attention to Greek political life. Prose Composition based on reading.

*Three hours throughout the year.*

COURSE III. Aeschylus' Prometheus Bound, studied critically. Selections from Sophocles and Prose Composition.

*Three hours throughout the year.*

COURSE IV. GREEK TESTAMENT.—A study of New Testament, Philology tracing the influence of Greek Philosophy upon Christianity. The Greek Epic in translation.

*Three hours throughout the year.*

All courses in Greek are elective.

### French

COURSE A. ELEMENTARY FRENCH.—This course is offered for those who do not present French for entrance units and is not to be counted toward a degree, except when elected in the Junior year as the third language. It includes a mastery of the essentials of Grammar, Composition and Translation. Abundant exercises in pronunciation, and the reading of 300 to 500 lines of prose.

Texts: Fraser and Squair's Grammar, Hugo's *La Chute*, selections from Daudet, *La Biche* and Martin's *Le Voyage de Monsieur Perichon*.

*Three hours throughout the year.*

COURSE I. ADVANCED FRENCH.—Rapid translation of modern prose and drama accompanied by advanced Grammar and Prose Composition. Close attention is given to pronunciation.

Texts: Fraser and Squair's Grammar, Selections from Balzac, Victor Hugo, Daudet, Merimee and Rostand, *Paileron*.

*Three hours throughout the year.*

COURSE II. FRENCH DRAMA.—Selections from the following authors will be read and translated: Moliere, Racine, Corneille; Voltaire; Marivoux and others of the seventeenth and eighteenth centuries. May be chosen by those who have done the work of Course I or its equivalent.

*Three hours throughout the year.*

COURSE III. NINETEENTH CENTURY DRAMA.—Selections from Rostand, Vigny, Dumas, Hugo, Labiche, Scribe. The study of the French literature of the nineteenth century is based upon Geo. Pellissier's *Le Mouvement Litteraire au XIXe Siecle*. Exercises in French syntax. *Open to students who have completed Course II.*

*Three hours throughout the year.*

COURSE IV. FRENCH LYRICS.—This course is open to students who have completed Course II. Lectures, reading, collateral reading. The course is based upon Brunetiere's *Evolution de la poesie lyrique* and Canfield's *French Lyrics*, with selections from Coppee, Lamartine, Hugo, Ronsard, Vigny. *Elective*.

*Three hours throughout the year.*

COURSE V. EARLY FRENCH LITERATURE.—Such texts as *La Chanson de Roland*, *le Mystere d'Adam* are the basis of this course. Historical Grammar is necessary. Open to students who have completed Course III.

*Two hours throughout the year.*

### Spanish

COURSE I. SPANISH GRAMMAR AND TRANSLATION. This course includes a thorough mastery of Spanish Grammar and the translation of from 100 to 200 pages of modern literature. It is advisable that students electing this course have a thorough knowledge of Latin or French. *Elective for Juniors*.

Texts: Hills and Ford's *Spanish Grammar*; Alarcon; *El Capitan Veneno* or equivalents.

*Three hours throughout the year.*

COURSE II. ADVANCED SPANISH.—This course includes a thorough study of the syntax of the language, composition and reading from the standard Spanish authors. *Elective for Seniors*.

Texts: Galdos's *Dona Perfecta*; Cervantes' *Don Quixote*; Isla's *Gil Blas*, or equivalents; Ford's *Spanish Composition*.

*Three hours throughout the year.*

### German

COURSE A. ELEMENTARY GRAMMAR, COMPOSITION AND TRANSLATION.—This course is offered for the benefit of those who do not present German for entrance units and is not to be counted toward a degree, except when elected in Junior year as the third language. Abundant easy prose exercises are given with excellent drill in pronunciation and translation. The essentials of Grammar are mastered and

300 to 500 lines of prose translation. Becker's Elements of German; Thomas' Grammar; Osthaus and Biermann's Prose Composition. Selections from Schiller.

*Three hours throughout the year.*

COURSE I. ADVANCED GERMAN.—(a) Modern plays and short stories. (b) Lyric Poetry.

Texts: Thomas' Grammar, Pope's German Composition, Maria Stuart, Minna von Barnhelm de Jungfrau von Orleans, Hermann und Dorothea, Wilhelm Tell or equivalents. Prose by Storm, Freytag, Seidd; German ballads and lyrics.

*Three hours throughout the year.*

COURSE II. GOETHE'S LIFE AND WORKS.—The first half year is spent upon a study of the life of Goethe, with reading of Goetz von Berlichingen, Werther and lyrics. Heinemann's Goethe is a desirable possession for this course. The second semester is devoted to the translation and criticism of Goethe's lyrics, Egmont, Iphigenie, Tasso, Faust or equivalents. *Open to students who have completed German I.*

*Three hours throughout the year.*

COURSE III. MODERN DRAMA.—This course deals with the German life of the nineteenth century as it is found in the drama of the period excluding the works of Goethe. Equivalents of selections from the following:

Texts: Raimund, Otto Ludwig, Grillparger, Sudermann, Hauptman, Otto Ernst, Fulda, Rosmer, Wilbrandt. Witkowskis (German Drama of the Nineteenth Century. *Elective.*

*Three hours throughout the year.*

COURSE IV. GERMAN NOVEL OF NINETEENTH CENTURY.—This presents an outline of German life as reflected in this form of literature. This course is open to students who have taken Course II. Selected novels and stories from the following authors:

Texts: Hauff, Immerman, Ludwig, C. F. Meyer, Storm, Heyse; Sudermann, Keller, Fontaine, Stifter, H. von Kleish.

*Two hours throughout the year. Elective.*



COURSE V. HISTORICAL GERMAN GRAMMAR.—This course gives the development of the German language in forms and syntax, and includes the reading of literature of the different periods. *Open to Seniors only.*

Texts: Wright's Historical German Grammar, Curme's Grammar of the German Language as Spoken and Written Today, Braume's Althochdeutsche Grammatik, Paul's Mittelehochdeutsche Grammatik, H. von Aul's Der Arme Heinrich. *Elective.*

*Three hours throughout the year.*

### Mathematics

#### 1. REQUIRED COURSE FOR FRESHMEN.

*Four hours a week for a year.*

##### (a) SOLID GEOMETRY.

*Three hours a week, first semester.*

##### (b) COLLEGE ALGEBRA.

*One hour, first semester; two hours, second semester.*

##### (c) PLANE TRIGONOMETRY.

*Two hours, second semester.*

#### 2. (a) SPHERICAL TRIGONOMETRY.

*Three hours a week for the first semester.*

##### (b) PLANE ANALYTIC GEOMETRY.

*Three hours a week for the second semester.*

Open to students who have completed Course I. Required for degree of Bachelor of Science.

#### 3. DIFFERENTIAL AND INTEGRAL CALCULUS.

*Three hours a week for one year.*

Open to students who have completed Course II. Required for degree of Bachelor of Science.

#### 4. THEORY OF EQUATIONS, WITH DETERMINANTS.

*Three hours a week for the first semester.*

Open to students who have completed Course III.

#### 5. SOLID ANALYTIC GEOMETRY.

*Three hours a week for the second semester.*

Open to students who have completed Course III.

## 6. DESCRIPTIVE GEOMETRY.

*Three hours a week for a year.*

Open to students who have completed Course III.

## 7. HISTORY OF MATHEMATICS.

*Two hours a week for a year.*

Open to students who are taking 3, 4, 5 or 6.

## History

COURSE I. HISTORY OF WESTERN EUROPE.—This course covers the development of Europe beginning with the Middle Ages, reviewing the growth of Papacy, the Holy Roman Empire, the Rise and Fall of Feudalism, and the influence of the Crusades; the Renaissance, the Reformation, and the growth of the governments of Russia, Prussia; French Revolution and the spread of democracy; the achievement of the national unities of Italy and Germany. Lectures, research, recitations, reports. *Required of Sophomores.*

Texts: Robinson's History of Western Europe; collateral work.

*Three hours throughout the year.*

COURSE II. AMERICAN HISTORY.—A course covering the economic factors in the development of the United States, including a general review of Colonial Government, Revolution and Formation of the Union, the growth of parties, the rise of the new West. Special attention is given to the periods of secession, of the War Between the States, and of the Reconstruction. The course closes with the growth of the spirit of nationalism. *Elective.*

Texts: (To be supplied.)

*Three hours throughout the year.*

COURSE III. ENGLISH HISTORY.—A thorough survey of the political and constitutional development of England together with the study of Her Colonial Developments and her part in the American and French Revolutions; England's attitude toward Democracy. *Elective.*

Texts: Terry's History of England; Emerton's English History.

*Three hours throughout the year.*

## Biology

COURSE I (a) GENERAL BOTANY.—This course is devoted to the fundamental relationships of living things, and to the structure, physiology, and ecology of plants. Three hours of laboratory work are required weekly. The students are provided with materials for individual investigation and study. *Elective.*

*Three hours first half year.*

Text: Coulter's plants.

(b) GENERAL ZOOLOGY.—This course is similar to Course I in its scope and methods. A study of the types from the different Phyla of the animal kingdom, the laboratory work consisting of individual dissection. *Elective.*

*Three hours second half year.*

Text: Animals, Jordan, Kellogg and Heath.

COURSE II. HUMAN PHYSIOLOGY AND PERSONAL HYGIENE.—A course in the general principles, the structure and physiological activities of the human body. Special emphasis is placed upon the structure of the tissues of the body and their nourishment and destruction. *Elective.*

*Three hours half year, first or second.*

## Physics

COURSE I. GENERAL PHYSICS.—A comprehensive study course of the elementary principles of Mechanics, Heat, Light, Sound, Magnetism and Electricity. Demonstrations from everyday life. *Required of Degree Students.* Individual laboratory work throughout the year.

Texts. Carhart's College Physics; Stone's Experimental Physics.

*Three hours throughout the year.*

COURSE II. MECHANICS, MOLECULAR PHYSICS AND HEAT.—This is advanced treatment of the general principles of Course I. *Elective.*

Texts: Millikan.

*Three hours first half year.*

COURSE III. SOUND, LIGHT AND ELECTRICITY.—This course follows Course II and is a continuation of Course I, advanced in treatment. Both courses are accompanied with laboratory work throughout the year. *Elective.*

Texts: Franklin and Macnutt.

*Three hours second half year.*

COURSE IV. THE HISTORY OF PHYSICS.—Lectures and individual reports upon specially assigned departments of the branch. *Elective.*

*Two hours first half year.*

## Chemistry

COURSE I. GENERAL CHEMISTRY.—The first half year is given to the non-metals, the metals being studied from the standpoint of the Periodic Law. Close attention is given to the fundamental principles, the application of chemistry to the industrial arts and to laboratory work. *Required.*

*Three hours throughout the year.*

COURSE II. QUALITATIVE ANALYSIS.—A study of the commoner compounds of the metals, alloys, their solubility. Analysis in solution and by flame. One hour recitation, four hours laboratory work. Course I is pre-requisite. *Required of Scientific students.*

COURSE III. ORGANIC CHEMISTRY.—A systematic detailed study of the principal series of the hydrocarbons, with practical laboratory work. *Elective.*

*Two hours throughout the year.*

## Geology and Astronomy

COURSE I. GENERAL GEOLOGY.—A study of the natural conditions of our own country in the various agencies which have caused the different physiographic structures. An orderly account of the development of the inhabitants of the earth. *Elective.*

Texts: Chamberlain & Salisbury Geology; other reference books.

*Two hours throughout the year.*



**COURSE II. ASTRONOMY.**—This course treats the subject descriptively with the purpose of giving general information. The principles underlying the science of the heavenly bodies, methods of determining time, motions of the planets, etc., are thoroughly discussed. Elective for students who have had Mathematics I and Physics I. *Elective.*

Texts: Elements of Astronomy by Young; other reference books.

*Two hours throughout the year.*

### **Home Economics**

A special Certificate of Graduation is given to college students completing three years of study in this department in accordance with requirements set forth on page 23.

**COURSE I. SELECTION AND PREPARATION OF FOOD.**—A study of the methods of cooking and principles underlying the cooking of proteids, fats, carbohydrates, etc.; a study of the preservation of food from contamination.

Required for Certificate.

Prerequisite or parallel, Chemistry I.

*Three hours throughout the year.*

**COURSE II. HISTORY OF FOODS.**—A study of the five food principles, characteristics, etc.

Required for Certificate.

*Two hours per week, first semester.*

**COURSE III. HOME SANITATION.**—Situation, surroundings, and plan of the house; heating, lighting, and ventilation; plumbing and water supply; decoration and care of the house from a sanitary standpoint; application of bacteriology to housekeeping. Some municipal problems of sanitation.

Required for Certificate. May be counted towards a degree. Credit on degree, 1 hour.

*Two hours, second semester.*

**COURSE IV. FOOD AND DIETETICS.**—(a) Experimental work illustrating the classification and chemical composition of typical foods, and their reaction to the chief agents used in cooking, i. e., water, heat, acids, and salts.



(b) The actual cooking of from thirty to forty dishes; planning of menus for adults and children under normal conditions of health.

COURSE V. (a) HOME MANAGEMENT.—Care of the kitchen, pantry, dining room as to glass, silver, linen, etc.; bedrooms as to ventilation; care, cleaning, and repairing of furniture, rugs, floors, etc.

Required for Certificate.

*Two hours, one year.*

(b) HOME NURSING.—Short course on home nursing and emergencies.

COURSE VI. THEORY AND PRACTICE OF TEACHING HOME ECONOMICS.—(a) Household Science, one semester.

(b) Household Art, one semester.

Required for Certificate.

*Two hours, one year; lectures, one hour; laboratory, three periods.*

COURSE VII. ADVANCED SEWING.—Garment making; cutting; fitting.

*Two hours per week, one year.*

COURSE VIII. TEXTILES.—A study of the source and preparation of various fibers used in textile manufacture.

*One hour, first semester.*

COURSE IX. DESIGN AS APPLIED TO THE HOME DECORATION AND COSTUME.

*Two hours, second semester.*

### Domestic Work

Around no phase of antebellum days do sweeter, tenderer memories linger than around the lavender-scented chests, the sparkling crystal glasses, the glistening silver, the polished mahogany, and the old-fashioned waxed floors—in other words, than around the homes that Southern housewives knew so well how to keep; and in no form did the South more beautifully express its social integrity than in the beautiful home-making of its womanhood.

In order to foster these ideals so nobly exemplified by our mothers, which in the machine-made life of this generation might perish, we shall seek to require each student to perform each day some home duty under the direction of the instructor in Domestic Science and Art. The work will not be menial in character, but they will be instructed in the simple but elegant arts that the daughters of every refined home should know how to perform. These duties will not be permitted to take more than thirty minutes of time daily, nor will they interfere in any respect with the academic courses of study.

A competent instructor of Domestic Science and Domestic Art, a graduate of the Thomas Training School, of Detroit, Mich., has charge of this work.

All students must give thirty minutes daily to domestic duties.

# Schedule of Classes, 1914-15

	8:30	9:30	10:30	11:30	12:30	1:30	2:30
MONDAY	Chapel	English II. Latin IV. French A. Spanish I. Physics II. Philosophy II.	English I. Latin III. French II. Chemistry II....	English V. Greek I. German III. Mathematics I. (Lab.).....	French I. Mathematics V. History III. Biology II.	English VII. Latin A. German V. Mathematics II. Chemistry I.... Biology I.....	Greek A. Spanish II. English IV. (Lab.)..... (Lab.).....
		English IV. French V. Mathematics III. Biology I.	Latin V. Greek II. German A. History I. Geology Philosophy I.	English III. German I. Mathematics IV. Physics IV.	Latin VI. French III. Chemistry I. Philosophy III.	Greek IV. German IV. Astronomy. Bible II. Chemistry I.... Biology I.....	Greek A. Bible III. (Lab.)..... (Lab.).....
TUESDAY	Chapel	English VI. Latin II. German II. Physics I.	Latin V. Greek II. German A. History I. Geology Philosophy I.	English III. German I. Mathematics IV. Physics IV.	Latin VI. French III. Chemistry I. Philosophy III.	Greek IV. German IV. Astronomy. Bible II. Chemistry I.... Biology I.....	Greek A. Bible III. (Lab.)..... (Lab.).....
WEDNESDAY	Chapel	English II. Latin IV. French A. Spanish I. Physics II. Philosophy II.	English I. Latin III. French II. Chemistry II....	English V. Greek I. German III. Mathematics I. (Lab.).....	French I. Mathematics V. History III. Biology II. Greek II.	English VII. Latin A. German V. Mathematics II. Physics II.... Biology II.....	Greek A. Spanish II. History I. (Lab.)..... (Lab.).....
		English IV. French V. Mathematics III. Biology I.	Latin V. Greek II. German A. History I. Geology Philosophy I.	English III. German I. Mathematics IV. Physics IV.	Latin VI. French III. Chemistry I. Philosophy III.	Greek IV. German IV. Bible I. Astronomy. Physics I.... Biology II.....	Greek A. Bible IV. (Lab.)..... (Lab.).....
THURSDAY	Chapel	English VI. Latin II. German II. Physics I.	Latin V. Greek II. German A. History I. Chemistry III... Philosophy I. Geology.	English III. German I. Mathematics IV. Physics IV. (Lab.).....	Latin VI. French III. Chemistry I. Philosophy III.	Greek IV. German IV. Bible I. Astronomy. Physics I.... Biology II.....	Greek A. Bible IV. (Lab.)..... (Lab.).....
FRIDAY	Chapel	English II. Latin IV. French A. Spanish I. Physics II. Philosophy II.	English I. Latin III. French II. (Lab.).....	English V. Greek I. German III. Mathematics I.	French I. Mathematics V. History III. Chemistry II. Greek IV.	English VII. Latin A. German V. Mathematics II. Physics I.... Physics I.....	Greek A. Spanish II. German II. (Lab.).....
		English IV. French V. Mathematics III. Biology I.	Latin V. Greek II. German A. History I. Geology Philosophy I.	English III. German I. Mathematics IV. Physics IV.	Latin VI. French III. Chemistry I. Philosophy III.	Greek IV. German IV. Bible I. Astronomy. Physics I.... Biology II.....	Greek A. Bible IV. (Lab.)..... (Lab.).....
SATURDAY	Chapel	Latin I. Greek III. French IV. History II.	Latin V. Greek II. German A. History I. Chemistry III... English III. German I.	(Lab.)..... French III.			

Department of  
Fine Arts

# Leschetizky School of Music

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MISS KATE LESLIE McCANDLESS,  
DIRECTOR.

The remarkable success which has attended the School of Music of Athens College has led the authorities of the institution to plan for larger development of this department. The beautiful recitals given throughout the spring term have attracted State-wide attention, and have won high commendation from all who have attended.

The authorities have established the School of Music in its own quarters, in a building all its own, properly fitted up with auditorium, practice rooms and attractive studios. For description of School of Music Building, see pages 13 and 14.

## Admission

Students may be admitted to the School of Fine Arts without any requirements of entrance other than those of health and moral character, provided they do not room in the dormitories reserved for College students, or for students in the Academy. Special arrangements for rooming accommodations in apartments reserved for the School of Music may be made through the President of the institution, but in no case may a student who has worked in only the School of Fine Arts be assigned to dormitories other than those especially reserved for such students. Day students may be enrolled in the School of Fine Arts on the application of parents or guardians, if the student be under 21 years old, or upon their own application and presentation of credentials of health and character if they be over 21 years of age.

## Course of Study

A student carrying the regular college or academy course, who is well prepared, ought to be able to devote from one to two hours a day to Music, and for advanced work, will be credited on the four-year course leading to A.B. or B.S. de-



degrees in accordance with credits allowed in standard colleges. Students desiring to devote more than the time mentioned to this branch should take more than four years for the A.B. or B.S. course.

### Certificates

Certificates will be given to students in Piano, Organ, Violin or Voice, *whose advancement in literary work is equivalent to Sophomore English* and two years in a Modern Language, or who have finished satisfactorily the four-years' college course in English, who read well at sight and are able to give satisfactorily in public a program subject to the approval of the Music Faculty.

One year's additional study after the award of certificate completing the required course entitles the student to a special diploma. This course must include Harmony, the History of Music, and not less than three hours' daily practice.

### HARMONY

(1) Harmonic Material. (2) Intervals. (3) Chord Formation. (4) Chord Succession. (5) Triads of the Minor Scale. (6) Inversions of Triads. (7) Chords and Inversions of Chords of the Seventh. (8) Altered Chords. (9) Clefts. (10) Cadenzes. (11) Modulation. (12) Two, Three, Five, Six, and Eight-voiced Writing.

### THEORY

A technical and musical drill in the foundation principles of Musical Thinking, affording the student thorough training and discipline in the acquirement of a knowledge of Scales, Intervals, Chords, Key Relationship, together with exercises in Melody Writing and Ear Training conducive to Mental Technic.

### HISTORY OF MUSIC

Music biographies of ancient and modern composers: Bach, Handel, Haydn, Mozart, Beethoven, Schubert, Mendelssohn, Schumann, Chopin, Wagner, etc.; Grieg, Tschai-kowsky, Moszkowsky, Saint-Saens, McDowell, Brahms, Chaminade, etc.

## Piano

### TITLES

#### *Secondary Subjects*

GRADE 1. Students' Selected Primary Studies, Book 1; Czerny, Op. 139, Book 1; Behrens, Op. 70; Duvernoy, Op. 176, Book 1; Pieces in Dance Form—four-hand Studies; Kohler's Exercises for Beginners.

#### *Secondary Subjects*

GRADE 2. Haydn, Two Easy Pieces; Schumann, Op. 68; Tchaikowski, Op. 39; Merkel, Gurlitt, Duvernoy Exercises; Czerny, Op. 291; School of Velocity; Duvernoy, Ecole du Mecanisme, Op. 120; Keys C, F, Bb, Eb, G, D, A.

### TITLES

#### *Harmony, Musical History*

GRADE 3. Schubert, Op. 9; Henselt, Op. 5; Heller, Op. 45; Heller, Little Tarantelle, Op. 81, Op. 138; Czerny School of Velocity, Vol. II., Op. 120; Sonatas by Haydn; Easy Selections by Mozart.

#### *Harmony, History, Ear Training, Sight Reading, Theory.*

GRADE 4. Czerny School of Velocity, Vol. III.; Sonatas by Haydn, C Maj., E Min., D Maj.; Mozart Sonatas, G Maj.; Beethoven's Easy Selections; Selections by Moszkowski (Op. 15), Reinecke, Loeschhorn, Bendel, Heller, Schumann, Goldbeck; Czerny, Op. 99, Finger Dexterity; Mendelssohn's Songs Without Words.

### TITLES

#### *Secondary Subjects, Harmony, History, Ear Training, Sight Reading, Theory*

GRADE 5. Sonatas by Haydn, Eb, Ab; Sonatas by Mozart; Selections by Chopin, Mazurkas, Valses; Scharwenka, Bach, Inventions; Godard, Mendelssohn, Songs Without Words; Heller's Promenades; Moszkowski, Op. 23; Tchaikowski, Seasons; Schumann, Novelette; Handel, Lecons, etc.; Mendelssohn, Preludes.

*Harmony, Theory, Music History, Ear Training, Sight Reading*

GRADE 6. Standard Graded Course of Studies, Vol. VI.; Standard Fifth and Sixth Grade Pieces; Cramer Studies; Heller Studies; Promenades d'un Solitaire; Sonatas by Mozart, Fantasia; Mendelssohn's Songs Without Words; Chopin Valses, Op. 18, Op. 42; Mazurkas, Op. 7, No. 1; Op. 7, No. 2; Op. 33, No. 4; Nocturnes, Op. 9; Beethoven's Sonatas, Op. 2, No. 1; Op. —, No. 3; Op. 13, Op. 14, No. 2; Bach Preludes; Hollander; Chaminade, Air de Ballet, 1-3; Grieg, Butterfly; Tschaikowski, Reinecke, Godard, Second Mazurka; Paderewsky's Melody; Rubinstein, Leschetitzky, Deux Alouettes, Raff; Liszt's Evening Star; Henselt's Spring Song.

TITLES

*Harmony, History, Counterpoint, Theory, Ensemble Playing, Acoustics, Rhetoric*

GRADE 7. Bach Preludes; Well-Tempered Clavichord, Handel; Beethoven's Sonatas, Op. 2, No. 2; Op. 10, No. 1; Op. 10, No. 2; Op. 10, No. 3; Op. 14, Op. 26; Czerny's School of Dexterity; Cramer Studies; Heller Promenades; Chopin Valses; Op. posth., Op. 64; Mazurkas, Op. 33, No. 1; Polonaises, Op. 26, No. 1; Op. 40, No. 1; Etudes, Op. 25, No. 1; Op. 35; Selections by Saint-Saens; Moszkowski's Valses; Henselt, Grieg, Schuett, Brahms; Tschaikowski's Seasons; Rubinstein; Mendelssohn's Rondo Capriccioso, "To Spring;" Invitation a la Valse, Weber; Chaminade, Raff, Sinding, Cascade, Raff; Valse Impromptu a la Tyrolienne, Leschetitzky, McDowell; Grieg, The Bridal Procession; Grieg Lyrics.

A Teacher's Certificate may be granted upon the completion of this course.

*Aesthetics, Relation of Psychology to Music, Art of Composing and Conducting Platform Work*

GRADE 8. Bach's English and French Suite; Beethoven's Sonatas, Op. 22, Op. 27; Moonlight Sonata, Op. 49, Op. 31; Liszt, Hark, Hark; Liebestraume, Rigoletto; Chopin, Nocturnes, No. 2; Ballades, Op. 47; Impromptu, Op. 29; Etudes,

Op. 25; Scherzo, Berceuse; Schumann's Carnival; Grieg, Peer Gynt Suite; Liszt, Gounod, Faust, Raff; Valse Juliette, Paderewsky, Op. 14; Rhapsodie Hongroise, No. 6; Leschetizky, Op. 39; Schumann, "Carnival Pranks from Vienna;" Strauss, "Enoch Arden."

A Diploma may be granted upon the completion of this division.

## Voice Culture

### 1. *Preparatory.*

Correct Breathing.

Placing of Voice.

Paneron Vocal Method.

Sieber's Elementary Exercises.

Panofka Vocalises (Book I.).

Simple Songs.

### 2. *Intermediate.*

Development of Tone and Extension of Voice.

Paneron Method.

Panofka Vocalises (Book II.).

Marchesi, 20 Vocalises (with Italian words).

Behnke, Voice Training Exercises.

English and Italian Songs.

### 3. *Certificate.*

Exercises in Flexibility, Legato, Staccato, Shade and Tone Color.

Marchesi, Op. 3.

Panofka, Op. 8.

Bordogni's 36 Vocalises.

Operatic and Oratorio Arias.

German, English and Italian Songs.

## Organ

### PREPARATORY

Ritter's Organ School; Schneider's Pedal Studies (Book I., II.); easy pieces by European and American composers; Extempore Playing begun; Accompaniments for Congregational Singing; Bach's Preludes and Fugues (Vols. I., II.); H. R. Shelly's Modern Organist.



### JUNIOR

Extempore Playing; Accompaniments for Chorus and Solo Singing; Mendelssohn's Preludes and Sonatas; Schumann's Fugues ueber B. A. C. H.; selections from Reinberger, Piotti, Richter, Guilmant, Rossini, Raff, Gounod, Schubert.

### SENIOR

Thomas' Etudes; Bach's Masterpieces; Eddy, Church and Concert Organist; concert pieces from Buck, Wagner, Schumann, Guilmant, Flagler; Sonatas of Reinberger, Lemmens, Ritter.

### Violin

COURSE I. ELEMENTARY.—In this course especial attention is paid to the production of pure tone and scale work in the first position. Studies by Sevcik (Book I.), Kreutzer and Maza. Simple pieces by standard composers.

COURSE II. INTERMEDIATE.—Scales in the first five positions, including Sevcik's Shifting Exercises (Books I., II.), De Berit's Sonatas (Books I., II.), and simple concertos by Fiovillo, Rode, Maza and Viotti, and Etudes by the same composers. Special attention is given to development of left-hand work.

COURSE III. ADVANCED.—With advanced students a thorough knowledge of the entire Sevcik school is required. Sonatas for piano and violin by Beethoven, Handel, Gade, and Greig, also by the modern composers, Weinowski, Bruck, De Beriot and Godard. A diploma is granted upon completion of this course.

COURSE IV. SPECIAL.—A course will be outlined by the Director of the Department of Violin Instruction for those desiring a teacher's certificate.

### School of Art

After a three-years' course of special study, this school offers a certificate to its students.

All students are advised to take the regular course, but those not wishing to enter this serious field of work are



allowed to do copying for decorative purposes in any medium they prefer.

In the studio, figures from the antique, casts and still-life subjects are provided for students of every class.

Finished work will be under the control of the College authorities until the close of the school year, when it may be exhibited. No study may be taken from the studio without special permission.

COURSE I.—Study of geometrical solids and still-life objects for proportion and line, and masses of light and shadow best shown in black and white; drawings from casts of parts of the human body; still-life in pastel and water color.

COURSE II.—Study of the antique, bust, and full-length figure; an occasional head from life; painting in oil and water color.

COURSE III.—Study of head and figure from life; rapid sketching from life; original compositions, work being done in all mediums.

All students are expected to join in the outdoor sketching class.

Special classes formed in illustrating, china painting, tapestry, and pyrography.

All advanced Art students are required to study the history of Art. Credit on the A.B. or B.S. course, as indicated in the Department of Music, will be given for work in the Department of Art.

Classes in china painting and other forms of decorative Art are being instructed with great success, and beautiful work has been done in this branch. We fire our own china.

Courses are also offered in Mechanical Drawing and Industrial Arts.

Athens College  
Academy

### Requirements for Admission

All correspondence with reference to admission to the Academy should be addressed to the President of Athens College. Applicants for admission to the Academy must be not less than twelve years of age, and must have completed a course of study equivalent to the seventh grade of the Public Schools of Alabama, which includes the following:

Elementary English Grammar.  
Practical Arithmetic, Colaw and Ellwood.  
United States History, Thompson.  
Higher Geography, Frye.  
Physiology, Krohn.

Applicant must be able to write simple English correctly in respect to punctuation, orthography and syntax. She must write legibly and read the English language with fluency.

Certificate of honorable dismissal from the last school attended must be presented. Applications for admission must be sent in on blank found in back of catalogue. Additional blanks will be furnished on request.

### Requirements for Graduation

A candidate for graduation must satisfactorily complete the course of study outlined below. On examination, and after recommendation by the Academy faculty, a diploma will be awarded for the completion of 14 units of work prescribed for college. This will entitle the holder to unconditioned entrance to the Freshman class of Athens College or any standard college in the South.

For definition and list of prescribed units see pages 15 and 16.

#### COURSE OF STUDY FOR FIRST YEAR ACADEMY.

##### *Required.*

English D .....	4 periods
Latin D .....	4 periods
Mathematics D .....	4 periods
Science D .....	4 periods
Bible D .....	1 period

#### COURSE OF STUDY FOR SECOND YEAR ACADEMY.

##### *Required.*

English C .....	4 periods
Latin C .....	4 periods
Mathematics C .....	4 periods
History C .....	4 periods
Bible C .....	1 period

#### COURSE OF STUDY FOR THIRD YEAR ACADEMY.

##### *Required.*

English B .....	4 periods
Latin B .....	4 periods
*French B .....	4 periods
*German B .....	4 periods
*Greek B .....	4 periods
Mathematics B .....	4 periods
Bible B .....	1 period

\*One must be chosen.

#### COURSE OF STUDY FOR FOURTH YEAR ACADEMY.

English A .....	2 periods
*French A .....	4 periods
*German A .....	4 periods
*Greek A .....	4 periods
History A .....	4 periods
Science A .....	1 period
Bible A .....	4 periods
Latin A (Elective)....	4 periods

## Courses of Instruction

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### Bible

COURSE D. This course is designed to give the student knowledge of the leading characters in Old Testament history. Constant reference is made to the Holy Scriptures, and Daily Bible reading is required.

Text: Heroes of Israel.

*One period throughout the year.*

COURSE C. This course follows the course in the history of the famous characters of the Old Testament. It is preparatory for analytical study of the four Gospels. The scriptural narrative is faithfully followed, and memory exercises are required for the Sermon on the Mount and one chapter each of the four Gospels.

Text: Life of Christ.

*One period throughout the year.*

COURSE B. A course that may be taken without previous preparation in Bible study. It is a careful study of the Old Testament with especial reference to the historical and prophetic books. Memory exercises are required from the Book of Psalms, Ecclesiastes, and Proverbs. Critical work is not attempted. Careful attention is given to the scriptural narrative, and daily Bible reading is required of all students.

Text: Painter's Introduction to the Study of the Bible.

*One period throughout the year.*

COURSE A. This course is designed to give the student knowledge of the life and work of the Christian Fathers and Great Men of the Church. Twenty characters are studied, and the results are presented in the form of themes, two each month.

Text: Walker's Great Men of the Christian Church.

*One period throughout the year.*



## English

COURSE D. ADVANCED ENGLISH GRAMMAR.—A thorough review of the principles of parts of speech, punctuation, inflections, and syntax of the language is given in this course.

Text: Whitney and Lockwood.

*Two periods throughout the year.*

COURSE C. RHETORIC AND COMPOSITION.—A thorough study of the principles of narration, description, exposition. Weekly compositions. Literature based on the College Entrance Requirements.

Texts: Scott and Denny's Composition-Rhetoric. College Entrance Requirements in Literature.\*

*Four periods throughout the year.*

COURSE B. RHETORIC AND COMPOSITION.—Advanced work in narration, description, exposition, and argumentation. Weekly themes. A continuation of the study and reading of literature based on College Entrance Requirements.

Texts: Scott and Denny's Composition-Rhetoric. College Entrance Requirements in Literature.\*

*Four periods throughout the year.*

COURSE A. COMPOSITION; LITERATURE.—This course gives additional scope to the original expression of the pupil. Frequent themes in criticism of the reading done in literature required. Advanced work in the study and reading of English and American Literature in accordance with College Entrance Requirements.

*Two periods throughout the year.*

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\*COLLEGE ENTRANCE REQUIREMENTS 1913-15.

*For Study.*

- I. Shakespeare's Macbeth.
- II. Milton's L'Allegro, Il Penseroso, Comus.
- III. Burke's Speech on Conciliation;  
or  
Washington's Farewell Address;  
or  
Webster's First Bunker Hill Oration.

- IV. Macaulay's Life of Johnson;  
or  
Carlyle's Essay on Burns.

*For Reading.*

- I. Shakespeare's Merchant of Venice, Julius Caesar.
- II. Homer's Iliad (Translation).  
Virgil's Aeneid (Translation).
- III. Dickens' David Copperfield.  
Stevenson's Treasure Island.
- IV. Autobiography of Benjamin Franklin.  
Addison's Sir Roger de Coverly Papers.
- V. Coleridge's Ancient Mariner.  
Lowell's Vision of Sir Launfal.  
Tennyson's Gareth and Lynette, Launcelot and Elaine, The Passing of Arthur.

In addition to the literature required for study and reading as given in the courses above, we recommend that students of the Academy read also Arnold's Sohrab and Rustum; Browning's Cavalier Tunes, The Lost Leader, Herve Riel, My Last Duchess; Palgrave's Golden Treasury, Book IV.; DeFoe's Robinson Crusoe; Dickens' Tale of Two Cities; Emerson's Essays; Gaskell's Cranford; George Eliot's Silas Mariner; Goldsmith's Deserted Village and Vicar of Wakefield; Gray's Elegy Written in a Country Churchyard; Irving's Sketch Book; Macaulay's Lays of Ancient Rome, Essay of Lord Clive, Essay on Warren Hastings; Scott's Ivanhoe, Lady of the Lake, Quentin Durward; Shakespeare's Midsummer Night's Dream, Twelfth Night, As You Like It; Tennyson's Princess, and Thackeray's Henry Esmond.

## Latin

COURSE D. BEGINNER'S LATIN.—The necessary fundamental principles of Latin are mastered in this course. The pupil will be prepared to read Caesar with fluency upon the completion of the work.

Text: Collar and Daniel's Beginner's Latin Book.

*Four periods throughout the year.*

COURSE C. CAESAR.—Four books or equivalent amount selected from Viri Romae. Sight Translation. Prose Composition, based on the text read.

*Four periods throughout the year.*

COURSE B. CICERO IN CATALINAM.—Books I-VI. Prose Composition, based on the text.

*Four periods throughout the year.*

COURSE A. VIRGIL'S AENEID—Books I-VI. A careful study of Prosody. Prose Composition.

*Four periods throughout the year.*

### History

COURSE C. (a) UNITED STATES HISTORY.—An advanced course for careful study and as a guide to wider reading of history and biography.

Text: Fiske's United States.

*Four periods, one-half year.*

(b) ENGLISH HISTORY AND CIVIL GOVERNMENT.

Texts: Montgomery's Leading Facts of English History; Boynton's School Civics.

*Four periods, one-half year.*

COURSE A. GENERAL HISTORY.—This course gives a thorough survey of the ancient civilizations, the rise and fall of the Roman Empire, the chief facts of mediaeval and modern Europe. *Elective for third year Academy students.*

Pre-requisites: Courses D and C.

### Science

COURSE D. PHYSIOLOGY AND BOTANY.—A thorough review course of advanced Physiology is necessary for the student to get the best comprehension of the laws that control the welfare of the body. This course is given to meet this great need. A good course in Elementary Botany completes the year's work.

Texts: Overton's Advanced Physiology; Andrews' Elements of Botany.

*Four periods throughout the year.*

COURSE A. PHYSICS.—An elementary course covering the principles of Mechanics, Heat, Light, Sound and Magnetism. Simple laboratory work weekly. *Elective for fourth year pupils.*

Text: Carhart and Chute's High School Physics.

*Four periods throughout the year.*

### Mathematics

COURSE D. ALGEBRA.—It is recommended that pupils enrolling in this course shall have had a preparatory course in Algebra. This, however, may be taken by girls of good advancement without previous preparation.

Text: Hawkes, Louby and Touton's First Course in Algebra.

*Four periods throughout the year.*

COURSE C. ADVANCED ALGEBRA.—This course includes Quadratic Equations, Simultaneous Quadratic Equations, Ratio and Proportion, Progression, Logarithmic Computations, and Graphs.

Text: Hawkes, Louby and Touton's Second Course in Algebra.

*Four periods throughout the year.*

COURSE B. PLANE GEOMETRY.

Text: Wentworth's Revised Plane Geometry.

*Four periods throughout the year.*

COURSE A. SOLID GEOMETRY.—*Elective for fourth year pupils.*

Text: Wentworth's Revised Solid Geometry.

COURSE Da. ARITHMETIC.—Advanced work covering the different branches of the subject in a rapid review, and doing special work on the harder problems.

*Elective for any Academy student.*

### Modern Languages

#### FRENCH

COURSE B. ELEMENTARY FRENCH GRAMMAR AND EASY PROSE TRANSLATION of 75-100 pages.

Text: Fraser and Squair's French Grammar; Easy Prose Classics, selected.

*Four periods throughout the year.*

COURSE A. GRAMMAR AND COMPOSITION.—From 400-500 pages of easy prose classics. The easy dramas.



Texts: Thorough review of Fraser and Squair's Grammar; Francois' Elementary French Prose Composition; L'Abbe Constantine and other prose to the amount of 450 pages.

*Four periods throughout the year.*

#### GERMAN

COURSE B. ELEMENTARY GERMAN GRAMMAR AND PROSE TRANSLATION of 75-100 pages of easy reading. Composition required.

Texts: Becker-Rhoades' Elements of German; Gluck Auf and other easy prose.

*Four periods throughout the year.*

COURSE A. ELEMENTARY GRAMMAR AND COMPOSITION continued, and Translation of 400-500 pages of prose and easy poetry.

Texts: Becker-Rhoades' Elements of German completed; Immensee and Classic Prose.

*Four periods throughout the year.*

#### Home Economics

COURSE I. PRACTICAL WORK IN THE ELEMENTARY PRINCIPLES OF COOKERY.—Open to Academy students.

*Two hours per week throughout the year.*

#### Domestic Art

COURSE I. ELEMENTARY SEWING.—Making of fundamental stitches; use of sewing machine and attachments; simple drafting and use of patterns.

Open to Academy students.

*Two hours per week throughout the year.*



## Weekly Schedule of Academy Classes

DAYS		8:30	9:30	10:30	11:30	12:30	1:30	2:30
MONDAY		Science D. German B. Science A.	Latin B.  Greek A.	Latin D. English B.	Mathematics C. English A.	English D. Mathematics B. Latin A.	Latin C. History B. Mathematics A.	History C. Greek B. French A.
	Chapel							
TUESDAY		History D. French B. German B.	Latin B. English C. Greek A.	English B. German A. Bible D.	Mathematics C. English A.	English D. Latin A.	Latin C. History B. Mathematics A.	Mathematics D. Greek B. French A.
	Chapel							
WEDNESDAY		Science D. French B. Science A.	Latin B. English C. Science A.	Latin D. English B. German A.	Mathematics C. English A.	English D. Mathematics B. Bible C.	History B. Mathematics A.	Mathematics D. History C. Greek B. French A.
	Chapel							
THURSDAY		History D. French B. German B.	Latin B. English C. Greek A.	Latin D.  German A.	Mathematics C.  English A.	Mathematics B. Latin A.	Latin C. History B. Mathematics A.	Mathematics D. History C. Greek B.
	Chapel							
FRIDAY		French B. German B. Science A.	English C. Greek A. Bible B.	Latin D. English B. German A.	Bible A	English D. Mathematics B. Latin A.	Latin C.	Mathematics D. History C. Greek B. French A.
	Chapel							

# General Information

## Information for Both College and Academy Students

### Gymnasium

Students of all classifications are required to do daily work in physical culture. Every girl is carefully examined upon entrance and from time to time to note the physical development. Appropriate corrective exercises are prescribed to meet the needs of individual conditions. Especial emphasis is placed upon outdoor exercise, such as basketball, tennis, and field games.

### Scholarships

There are thirteen scholarships awarded annually—one for each district of the North Alabama Conference, eleven covering tuition in collegiate classes, worth \$50 each, and one, known as the Y. W. C. A. scholarship, worth \$225.00, covering the expenses of board, laundry, tuition and medical fee for nine months. The twelve tuition scholarships are in the hands of the presiding elders, and applicant must apply to the presiding elder of her district. The award will be based upon the merit and need of aid of the applicant. The district scholarships cannot be awarded to applicants who are able to pay tuition.

### Prizes

There are four class prizes offered for competition. These prizes are awarded to the four students making the highest grades in scholarship in their respective classes, provided they have received 100 on deportment throughout the year. The following were 1914 prize winners:

MISS SUNG VONG TSUNG, Soochow, China.

MISS MARY WHITMAN, Boaz, Ala.

*Senior Prize.*

MISS RUTH BURTON, Jackson, Mo.

MISS AMELIA WALSTON, Russellville, Ala.

*Junior Prize.*

MISS MARY SPENCER, Birmingham, Ala.

MISS MAGGIE SLOAN, Riverton, Ala.

*Sophomore Prize.*

MISS EDITH ARCHIBALD, Gordo, Ala.

MISS ANNA ADKINS, Scottsboro, Ala.

*Freshman Prize.*

The W. T. Sanders English Prize, \$10 in gold, open to Juniors and Seniors, was won by Miss Rebecca Chandler, Athens, Ala.

The Debater's Prize of \$5 in gold, offered to the best debater, was won by Miss Catherine Cabeen, Benton, La.

*Academy Prizes,*

MISS HELEN NETHERY, Athens, Ala.

MISS JULIA GUNN, Calera, Ala.

MISS NANCY MARTIN, Athens, Ala.

MISS ELIZABETH TILLMAN, Athens, Ala.

MISS LAURA WELCH, Massachusetts.

### To Patrons

With good reason, patrons hold us responsible for the welfare of their daughters. Therefore it is imperative that parents decline to sanction in their daughters, who are in our school, any violation of our rules.

Athens College is designed to be distinctively a Christian school, with clear-cut Methodist proclivities; and, as such, it endeavors constantly to serve as a faithful expositor and exponent of the faith for which Methodism stands. Nevertheless, respectful regard is held for the religious tenets of patrons and pupils of other communions. Touching each student, our one purpose is to secure well-rounded character, developed and endowed according to standards erected by the Christian religion.

Daily, in the College chapel, the Faculty and students come together to read the Scriptures, to sing and pray. All students are expected to attend chapel exercises. The Bible is a text-book in the College. Lectures are given by the

President on the general scope of Christian doctrine and discipline, and the necessity for personal piety is impressed upon mind and heart.

Boarding students, as a rule, attend religious services at the Methodist Church. Those of other denominations are permitted to attend the church of their choice. Sunday School is conducted in the College Chapel and the members of the faculty have charge of the classes. A class in Methods for Sunday School Management is one of the desirable features.

1. Parents are reminded of the urgent importance of pupils being present at the beginning of the session. A few days lost at the beginning may mar the progress of the whole year. Pupils should remain at their studies without interruption.

2. Each boarder furnishes her own toilet articles, towels, table napkins, pillow, pillow cases, sheets, blankets, bedspreads, teaspoon, and tumbler—all marked in her own name.

3. Damage or breakage of furniture, beyond ordinary wear, will be charged to the inmates of rooms where damage is done.

4. Costly jewelry and costly clothing should not be brought to college. The outfit of a college girl should be simple. Money and costly jewelry must be carried on the person or deposited in the safe in the office. Valuables must not be left in bedrooms.

5. It is positively harmful for students to have large amounts of spending money. To meet necessary and unforeseen expenses, reasonable deposits may be made with the President. Except by instruction from parents, money will not be advanced to pupils. Athens College, while intended to be a college of moderate expense, may become very expensive if parents have poor judgment in this matter.

6. Telegrams for students must be sent in care of the President. All packages sent by express should be prepaid and sent in care of the President.



7. When students are to return home, written instructions to that effect should be sent to the President.

8. Contracts are made for the year and are binding for that time. Whenever a pupil is entered it is regarded that between President and patron a contract is implied for the entire school year. Withdrawal from school, even for a few days, not only impairs scholarship, but induces a spirit of restlessness unfavorable to study. Students entering within two weeks of beginning of term are charged for full term. For absence from school no deduction will be made, except for protracted sickness. No deductions are made for holidays, nor for absence for the last six weeks of school.

9. Students in dormitories care for their own rooms.

10. Leave chafing dishes at home. They are dangerous and threaten with two evils—fire and dyspepsia.

11. Parents and guardians are requested to send no boxes of eatables to boarding students, save at Christmas or Thanksgiving. Good, ripe fruit is permissible at any time. One of the greatest sources of poor health and ineffective work is irregularity in eating.

### **The Ten Rules**

1. All students must obey all bells promptly.

2. Orderly arrangements of rooms and toilet at all times is required.

3. Students must observe hours of recreation and rest as well as of study.

4. Students must observe the Sabbath quietly.

5. Attendance at Sunday School and church is required.

6. Students must make prompt report of sickness to nurse.

7. Students must give cheerful obedience to the direction of officers.

8. Borrowing money, books, jewelry, or clothing is prohibited.

9. No students may leave any class or change a study without the consent of the Professor and of the Chairman of the Classification Committee.

10. Only in cases of special authorization by the President may students make accounts with local individuals or stores.

### **Dress**

To secure neatness and order upon the part of young ladies, both as regards personal attire and arrangement of clothing and rooms, special and painstaking care is given.

A handsome, but not expensive, tailor-made suit will be furnished by or before October 15. This suit is made in New York, and is fitted by a tailor sent out by the firm furnishing the suits. No college girls are dressed in better taste than are those of Athens College. The total cost of uniform, including hat and gloves to match, is \$16.50. Our girls, not the College, get the benefit of wholesale prices. Parents are requested to make no special outlay for dress in advance. For commencement, only simple costumes are permitted. Prohibition stands against décollette dresses and extremely short sleeves.

### **Health**

In the history of a school, health is a matter of prime importance. The most satisfactory sanitary conditions are maintained in the school.

Not only is the greatest care exercised in the screening of the dining room, pantry, kitchen, infirmary, etc., but a Forbes Sterilizing Apparatus has been installed in the building at a large expense, by which every drop of drinking water is sterilized before reaching the inmates of the College. The best sanitary advice is consulted in order that the health of the school may be maintained. It may be well to state here that the analysis of the drinking water used in the College before sterilization shows it to be absolutely pure, and that the sterilizing plant is installed simply as a protection against any possibility of infection. The water supply is pure freestone, what is known in engineering circles as "boiler-pure" water.

### **Infirmary**

A well-ventilated, well-heated infirmary is maintained. An experienced graduate nurse is in charge. Her entire time is devoted to looking after the health of our girls. In case of illness the patient could not receive better attention in a hospital. In cases of protracted illness patrons will be charged with the actual amount of expense incurred by the College.

### **The College Home**

The College Home is under the immediate supervision of the President. Boarders are received and regarded as members of the family and cared for as our own daughters. No pains are spared to secure all the advantages of a well-ordered, Christian home. Teachers residing in the College building render efficient aid in making this a safe and pleasant home for the pupils. A faithful night watchman is on duty from six in the evening until six in the morning.

A generous table of good, wholesome food, well cooked, is kept. An efficient steam-heating plant keeps the buildings comfortable in the coldest weather. Pupils boarding in the College are free from the interruption of society, do not incur exposure to inclement weather, lose no time on account of rainy days, and are under rules conducive to habits of study and good health. The buildings are equipped with enameled baths, sanitary sewerage, electric lights, chemical fire extinguishers, etc.

### **Scholastic Year**

The next scholastic year will open on Wednesday, September 16, 1914, and close on May 26, 1915.

For convenience in making payments, the school year is divided into two financial sessions, the first beginning on September 16, 1914, and the second beginning on January 21, 1915.

\*Payment for the first session will be required upon entrance, and payment for the second session on January 21, 1915.

*We cannot do a credit business without impairing the efficiency of the school.*

**Expenses for the Entire Session of Thirty-six Weeks**

IN COLLEGE.

Board, including heat, light, laundry (fourteen pieces weekly)....	\$180 00
Medical Fee (including simple drugs and attention of physician and nurse) .....	5 00
Library Fee .....	5 00
Tuition .....	60 00
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Total necessary expenses for nine months.....	\$250 00

IN ACADEMY.

Board, including heat, light, laundry (fourteen pieces weekly)....	\$180 00
Medical Fee .....	5 00
Library Fee .....	5 00
Tuition .....	40 00
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Total necessary expenses for nine months.....	\$230 00

OPTIONAL.

Instrumental Music under Director.....	100 00
Instrumental Music under any Assistant.....	60 00
Use of Instrument (one hour a day).....	No charge
Special Voice Lessons.....	60 00
Harmony, in class of five or ten.....	10 00
Vocal Lessons in Class (required of whole school)....	No charge
Violin .....	60 00
Art Studies .....	50 00
China Painting .....	60 00

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\*Where patrons are unable to make cash payment at beginning of the semester a negotiable note, payable to Athens College in ninety days, bearing interest at 8 per cent, will be accepted, provided patron's responsibility is unquestioned. When men on moderate salaries enroll their daughters and monthly payments tend to make it easier for the patron, the account may be divided into nine equal payments, for which notes, bearing 8 per cent interest, executed at the time of enrollment, may be accepted.



Lessons in Design and Decoration will be charged, per lesson, from .....	50c to 75c
Domestic Science and Domestic Art, material fee.....	25 00
Laboratory fee for Chemistry.....	10 00
Laboratory fee for Physics.....	5 00
Laboratory fee for Biology.....	5 00
Tuition Domestic Science and Domestic Art—No charge.	
Oratory, individual lessons.....	50 00
Oratory in class free of charge.	
Physical Culture in Class (compulsory).....	No charge
Shorthand and Typewriting (open only to students of at least 20 years of age).....	No charge
Library fee .....	5 00
Diploma .....	\$ 10 00
Special Certificate .....	5 00

Additional piano practice, when desired, may be obtained by the payment of \$5 per hour per term. One hour per day is given free to all music students.

Where two or more boarding students come from the same family, ten per cent discount will be made from the regular charges. *Special discounts allowed to daughters of teachers actively engaged in their profession.*

The medical fee includes physician's attendance, drugs and the attention of a graduate nurse in cases of minor sickness. In cases of serious illness expenses must be borne by patrons. If parents will bear in mind that a single visit from the physician costs \$2, they will see how reasonable is this small fee.

Daughters of Methodist ministers in the traveling connection are charged \$140 for the school year for all expenses in the Boarding Department, including laundry, and to them literary tuition is free. *They must, however, pay the medical fee and the library fee additional.*

Books, stationery, art materials and sheet music are furnished at publishers' retail prices. These must be paid for *in cash*. Second hand books can be secured by many students at half price.

*No honors, awards or diplomas will be conferred until all expenses are satisfactorily arranged.*



When, on account of protracted sickness or providential causes, pupils are withdrawn, money will be promptly refunded for pro rata amount *on board*. No refund will be made on tuition, *but a credit, which may be transferred to another student if desired*, will be allowed; no deduction will be made for holidays, for temporary absence, for the last six weeks of the session, nor for withdrawals at Christmas.

Pupils who enter any of the special departments are expected to continue to the close of the school year. No deduction will be made unless the withdrawal be for Providential reasons.

We do not desire to receive pupils who expect to drop out before the close of the school year.

Registration fee, payable at time of registration, to be credited on board and tuition, \$5.

Total necessary expenses for student for thirty-six weeks in College, \$250; in Academy, \$230; ministers' daughters, either College or Academy, \$150.

Ten per cent discount allowed where two or more pupils enter from the same family. This discount cannot apply in the case of ministers' daughters.

## Student Organizations

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### Young Women's Christian Association

The student body is affiliated with the Central Division of the Young Women's Christian Association. The College Association is in a good, healthy condition; a lively interest is taken in all the different departments of work, and its active members are drawn from the students of high class standing. Its influence upon the College life of the girls is excellent.

#### Officers 1913-1914

MARY WHITMAN, President.  
MOOTIE LU BUCHANAN, Vice President.  
LUCRETIA HENRY, Secretary.  
ELIZABETH BUCHANAN, Treasurer.

### Literary Societies

The students are organized into two literary societies. The object of these societies is to promote college spirit, to foster an interest in letters, and to acquaint the students with the principles of parliamentary usage. These societies meet on Monday afternoon of each week, and membership in one or the other is compulsory.

#### George Eliot Literary Society

##### Officers for 1913-1914

ELIZABETH MCCORKLE BUCHANAN, President.

#### Jane Hamilton Childs Literary Society

##### Officers for 1913-1914

CLARICE BURTON, President.

### Athletic Association

In addition to the daily Physical Culture course given free of charge to all students, outdoor sports of a nature adapted to the use of young women, are encouraged at Athens College by the Athletic Association. It is not, however, our purpose to develop athletes among our girls. Tennis courts and basketball grounds stimulate the desire to excel in these games. The students are permitted to engage in match games with students of other institutions, provided they can arrange the meet upon our own campus. During the current session we have had the pleasure of basketball games with Butler's Preparatory School, Huntsville High School, Sheffield High School, and the University of Alabama Co-Eds. On the occasion of the celebration of the first of May, Field Day is observed, and prizes are offered and won in all kinds of athletic contests.

### Alumnæ Association

The Alumnæ Association has never been stronger nor more active than now. Systematic work has been begun looking to raising funds for the erection of a memorial hall.

The report of the Treasurer shows a substantial cash balance already in hand, and the Association feels greatly encouraged as to the ultimate success of their undertaking.

### Officers for 1913-14

MRS. J. R. HOFFMAN, President.

MRS. M. W. RIVES, First Vice President.

MISS JESSYE BRANSCOMB, Second Vice President.

MISS LOUISE ROBINSON, Third Vice President.

MRS. ROY OSBORNE, Fourth Vice President.

MRS. BESSIE SMITH REEDER, Fifth Vice President.

MRS. MAL RAGSDALE ALLEN, Secretary.

MRS. LAURA MALONE CHANDLER, Treasurer

MRS. ERNEST HINE, Historian.

## Publications

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### The Athenian

The Athenian is a bi-monthly publication issued by the students of the College. Excellent opportunity for the development of literary talent is afforded the student contributors.

#### Athenian Staff 1913-14

OLA COSPER, Editor-in-Chief.

ELIZABETH BUCHANAN, Business Manager.

CLARICE BURTON.            MARY ROSSER BRANDON.

SUNG VONG TSUNG.        MARIE TURNER.

LOUISE MCCARTY.        CATHERINE CABEEN.

MARY BAGLEY.            MARY WHITMAN.

LULA MAE SHIRLEY.      LUCY MOORE.

HELEN MATHIS.           MAMIE CRUTCHER.

ANNIE WELLBORN.

### The Oracle

In addition to the Athenian, the students also issue an annual known as The Oracle. This constitutes a resume of the lighter side of the year's work. The Oracle Board is appointed by the Faculty, and is an honor conferred in recognition of talent and ability. The book is the work of the students.

#### Oracle Board 1913-14

LUCRETIA HENRY, Editor-in-Chief.

CLARICE BURTON, Business Manager.

EDITH STANLEY, Assistant Business Manager.

METHYLE JORDAN,        }  
MARGARET CALLAHAN,    } Art.

ZULA COOLEY.            MAYBELLE SELF.

MAMIE CRUTCHER.        CARRIE LOUISE BBANDON.

MILDRED SHERROD.      FRANCES SANDERS.

NETTYE BAGLEY.

## Lectures and Entertainments

The program of lectures and entertainments for Athens College has been unusually full throughout the school session of 1913-1914. We give a few of the musical and dramatic programs rendered by our students and others.

### PROGRAM

COMMENCEMENT EXERCISES, ATHENS COLLEGE, ATHENS,  
ALABAMA, MAY 24 TO 26, 1914.

#### SEVENTY-FIRST SESSION.

"What sculpture is to a block of marble,  
Education is to the human soul."—Addison.

#### SATURDAY, MAY 23.

8 p. m.—Business meeting of the Alumnae Association.

9 to 12 p. m.—Alumnae Banquet.

COMMENCEMENT, SUNDAY, MAY 24—ATHENS COLLEGE CAMPUS.

11 a. m.—Commencement Sermon, by Rev. Ivan Lee Halt, Ph.D., of Cape Girardeau, Mo.

4 p. m.—Missionary Exercises under the direction of the Young Woman's Christian Association.

8 p. m.—Y. W. C. A. Sermon, by Rev. B. B. Glasgow, Athens, Ala.

#### MONDAY, MAY 25.

10 to 11 a. m.—Annual Piano Recital under the direction of Miss Kate Leslie McCandless, Miss Julianna Spaulding, Miss Annette Helene Hill, Miss Edna T. Schaeffer, Miss Susie Glenn.

11 to 12 a. m.—Art Students' Exhibit and Reception under the direction of Miss Louisa Nourse.

4:30 p. m.—Meeting of the Board of Trustees, Athens College Office, Col. W. T. Sanders, President.

8 p. m.—Entertainment by the Department of Oratory under the direction of Miss Evelyn Rees Norcross.

#### TUESDAY, MAY 26.

10 a. m.—Inter-Society Exercises. Debate Between the Jane Hamilton Childs Literary Society and the George Eliot Literary Society.

8 p. m.—Graduating Exercises. Address before Graduating Class by Dr. Edward Mims of Vanderbilt University.  
Conferring Degrees, Awarding Medals and Announcements.  
Benediction.



## AS YOU LIKE IT.

By William Shakespeare.

Presented by the Oratory Department of Athens College.

Athens College Chapel, May 25, 1914.

## SCENES.

## Act I.

Scene I.....Oliver's Orchard

Scene II.....Duke Frederic's garden

## Act II.

Scene I.....Oliver's Orchard

Scenes II, III, IV.....Forest of Arden

## Act III.

Scene.....Forest of Arden

## Act IV.

Scene.....Forest of Arden

## Act V.

Scenes I, II, III.....Forest of Arden

## CAST OF CHARACTERS.

(In order of their appearance.)

Orlando.....Miss Rebecca Chandler

Adam.....Miss Merle Batson

Oliver.....Miss Lena Terry

Rosalind.....Miss Carrie Louise Brandon

Celia.....Miss Catherine Cabeen

Touchstone.....Miss Clarice Burton

Le Beau.....Miss Marjorie Raney

Duke Frederic.....Miss Elizabeth Armstrong

Amiens.....Miss Methyle Jordan

Banished Duke.....Miss Elizabeth Armstrong

First Lord.....Miss Ira Mae Oglesby

Corin.....Miss Nina Turrentine

Sylvius.....Miss Lula Robertson

Jaques.....Miss Vivian Cude

Audrey.....Miss Lillian Shelby

Phoebe.....Miss Lucille Crutcher

William.....Miss Ira Mae Oglesby

## MUSICAL NUMBERS.

Masque written for "As You Like It," by Edwin Gorman.

- No. I.....Woodland Dance  
 No. II.....Forest of Arden  
 No. III.....Rustic Dance

Pianist.....Miss Schaeffer

Violinists ..... { Miss Mary Scott Moore  
                                       Miss Catherine Turner

Two songs of Amiens sung in Act II by Miss Jordan.

"Under the Greenwood Tree."

"Blow, Blow Thou Winter Wind."

(Music by C. Hetham.)

Songs by Glee Club between Acts III and IV.

"It Was a Lover and His Lass."

"O Mistress Mine."

(Music by W. Cardew.)

## RECITAL IN PIANO.

Miss Mamie Crutcher. Assisted by Miss Lucile Crutcher, Reader.

ATHENS COLLEGE ASSEMBLY HALL, MAY 5, 1914.

## PART I.

- 1—Piano Solo—Bach.....Prelude and Fugue III  
                                       Miss Crutcher               From Well Tempered Clavierchord  
 2—Reading—An Angel's Wickedness.....Maude MacGowan Cooke  
                                       Miss Lucile Crutcher.  
 3—Piano Solo—Chopin.....Etude Op. 10, No. 12  
                                       Miss Crutcher.

## PART II.

- 4—Reading—Rabbits' and Other Eggs.....Frances Calhoun  
                                       Miss Lucile Crutcher.  
 5—Piano Solo—Verdi-Liszt.....Paraphrase Rigoletto  
                                       Miss Crutcher.  
 6—Reading—Beethoven's Moonlight Sonata.....Miss Lucile Crutcher  
 7—Piano Solo—Chopin.....Grand Polonaise Eb Op. 22  
                                       Miss Crutcher.

RECITAL.

Miss Lillian Shelby, Reader. Miss Mootie Lu Buchanan, Pianist.

ATHENS COLLEGE ASSEMBLY HALL, MAY 2, 1914.

PART I.

1. Piano Solo—Mozart.....Sonata IX, Andante Grazioso, Adagio,  
Allegro, Menuetto, Alla Turca.  
Miss Buchanan.
2. Reading—Henry Van Dyke.....The Lost Word  
Miss Shelby.
3. Piano Solo—Bach.....Two Part Invention No. 8  
Chopin.....Tarantelle A Maj. Op. 40  
Miss Buchanan.

PART II.

1. Reading—(a) Marietta Holley.....Widder Doodle  
(b) Tennyson.....Launcelot and Elaine  
Miss Shelby.
2. Piano Solo—Liszt.....Concert Etudes  
Waldesrauschen (Forest Murmurs)  
Miss Buchanan.
3. Reading—Annie Hamilton Donnell.....The Adopted  
Miss Shelby.

RECITAL IN PIANO AND ORATORY.

ATHENS COLLEGE ASSEMBLY HALL, APRIL 24, 1914.

Misses Pettus, Glass and Cabeen.

PART I.

- No. 1—Piano Solo—Beethoven.....Sonata, Op. 7, Rondo  
Miss Maggie Pettus.
- No. 2—Piano Solo—Sinding.....Voices of Spring  
Miss Allene Glass.
- No. 3—Reading—"Peg O' My Heart".  
J. Hartley Manners.....Scene I.....Peg's Childhood  
Miss Catherine Cabeen.
- No. 4—Piano Solo—A. Jensen.....Etude 11; Etude 10, Op. 32  
Miss Allene Glass.
- No. 5—Piano Solo  
Bach .....(a) Two Part Invention  
Rachmaninoff .....(b) Humoresque  
Miss Maggie Pettus.
- No. 6—Reading.....Scene II.....Peg in England  
Miss Catherine Cabeen.

## PART II.

- No. 1—Piano Solo—Leschetizky.....Tarantella Napoli; Souvenirs d'Italie  
Miss Allene Glass.
- No. 2—Reading.....Scene III.....Peg's Love Affairs  
Miss Catherine Cabeen.
- No. 3—Piano Solo—Liszt.....Au bord d'une Lource (from Annees  
de Pelerinage IV.)  
Miss Maggie Pettus.
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## RECITAL IN PIANO AND ORATORY.

ATHENS COLLEGE ASSEMBLY HALL, APRIL 17, 1914.

Miss Maybelle Self, Pianist.

Miss Carrie Louise Brandon, Reader.

- No. 1—Piano Solo—Poldini.....What the Forest Brook Babbles  
Miss Self.
- No. 2—Reading—Edward Peple.....Part I.....The Littlest Rebel  
Miss Brandon.
- No. 3—Piano Solo—(a) Louis Brassin.....Op. 17, Nocturne  
(b) Jensen .....Will O' The Wisp  
Miss Self.
- No. 4—Reading—.....Part II.....The Littlest Rebel  
Miss Brandon.
- No. 5—Piano Solo—Schubert—Tausig.....Military March, Op. 51, No. 1  
Miss Self.
- No. 6—Reading—.....Part III.....The Littlest Rebel  
Miss Brandon.
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## RECITAL.

ATHENS COLLEGE ASSEMBLY HALL, APRIL 10, 1914.

Miss Sung Vong Tsung, Pianist.

Assisted by Miss Rebecca Chandler, Reader.

## PART I.

- No. 1—Piano Solo—Beethoven....Sonata, Op. 2, No. 2. Allegro con Brio  
Miss Sung Vong Tsung.
- No. 2—Reading—Rudyard Kipling .....Tomlinson  
Miss Rebecca Chandler.
- No. 3—Piano Solo—  
Ludwig Schytte .....(a) A Legend  
Edward Schutt.....(b) Etude Mignonne

PART II.

- No. 1—Reading—Rudyard Kipling.....Poor Dear Mamma  
Miss Rebecca Chandler.
- No. 2—Piano Solo—Anton Strelezki.....Salterelle Brillante  
Miss Sung Vong Tsung.
- No. 3—Reading—Edmund Vance Cooke.....(a) At Night  
(b) Others Call it God  
Miss Rebecca Chandler.

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RECITAL.

ATHENS COLLEGE ASSEMBLY HALL, APRIL 7, 1914.

Miss Clarice Burton, Reader.

Miss Elizabeth Buchanan, Pianist.

- Bach-Gounod .....Ave Maria  
Misses Armstrong, Jordan and Buchanan.
- The Transfiguration of Miss Philura.....  
Miss Clarice Burton.
- F. Chopin. Op. 25, No. 2.....Etude  
Miss Elizabeth Buchanan.
- Scene I, "The Lion and The Mouse"..Charles Klein and Arthur Hornblow  
Miss Clarice Burton.
- Franz Liszt.....Au Lac de Wallenstadt from (Annees de Pelerinage)
- Franz Liszt.....Valse Impromptu  
Miss Elizabeth Buchanan.
- Scene II, "The Lion and The Mouse".....  
Miss Clarice Burton.

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A NAUTICAL KNOT.

An Operatta. Composed by M. E. Inch and W. R. Herbert.

Presented by Athens College Glee Club, Friday Evening, March 27, 1914.

CHARACTERS REPRESENTED.

- Julia, belle of Barnstapoole.....Elizabeth Armstrong
- Nance, her friend.....Louise Burns
- Barnabas Lee, an artist.....Methyle Jordan
- Joe Stout, the Mate of the Bounding Billow.....Anna Adkins
- Bill Salt, an ancient mariner.....Vivian Cude
- Sailors aboard the Bounding Billow—
- Jim Spray.....Alle Lee Moore
- Ned Bluff.....Pearl Tabor
- Jack Brace.....Annie Wellborn



Barnstapoole Girls—

Delia .....Frances Rutland  
 Daisy .....Elsa Blanton  
 Dora .....Edith Wren

Three Artists.....Zula Cooley, Margaret Callahan, Myrtle Midkiff  
 Other Barnstapoole girls: Thelma Baker, Jean Callahan, Celeste Mathis,  
 Lemma Dean, Molly Merriwether, Marie Harris.

Other Sailors: Elizabeth Beattie, Elizabeth Frost, Lula Mae Shirley,  
 Stella Cospier, Margaret Callahan, Zula Cooley.

Townspople: Corra Lee, Ennis Matthews, Elizabeth Vann, Myrtle Midkiff,  
 Helen Mathis, Irma Lee Williams, Marie Holmes, Ione Rochelle,  
 Gladys Renfro.

Time: The Present.

Place: Barnstapoole Quay.

Act I. Summer Afternoon.

Act II. One Year Later.

Director: Miss Annette Helene Hill.

Accompanist: Miss Edna Trout Schaeffer.

Violinists: Catherine Turner, Mary Clements, Mary Scott Moore, John  
 Turner.

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PROGRAM.

Entertainment given by Oratory Department, assisted by Glee Club.  
 Friday Evening, February 20, 1914. Athens College Chapel.

1. Selection by Orchestra.
2. "Frederic Le Maitre"—A One Act Play.....by Clyde Fitch

CHARACTERS.

Frederic Le Maitre, an actor.....Miss Rebecca Chandler  
 Madaleine, a young French girl.....Miss Carrie Louise Brandon  
 Pierre, M. Le Maitre's valet.....Miss Merle Batson

Place: Paris. Time: 1740. Scene: M. Le Maitre's Apartment.

3. Songs by Glee Club:  
 Hymn to Music.  
 Jaeger Leben.
4. Readings by Miss Louis Lerman:  
 Somebody Did.  
 The Bumble Bee.....Riley
5. Two Selections from Orchestra.
6. Scene from "The Courtship of Miles Standish.".....  
 By Henry W. Longfellow

CHARACTERS.

Priscilla.....Miss Lillian Shelby  
 John Alden.....Miss Maria Davenport

Place: Plymouth, Mass. Time: 1620. Scene: Priscilla's Home.

7. Songs by Glee Club:  
     The Voice of the Bell.  
     The Sun Is Bright.....Weber
8. "A Pair of Lunatics"—A One Act Comedy....By Wm. Rand Walker

## CHARACTERS.

Captain George Fielding.....Miss Clarice Burton  
 Miss Clara Manners.....Miss Rebecca Chandler

Place: New York Institution for Feeble Minded.      Time: The Present.  
 Scene: Small room off from Assembly Hall where ball is being held.

## CHRISTMAS RECITAL.

By Leschetizky School of Music. Athens College Chapel, at 8 o'clock.  
 Thursday Evening, December 18, 1913.

## PART I.

- No. 1. Duet from Tales of Hoffman.....Offenbach  
     Misses Methyle Jordan and Elizabeth Armstrong.
- No. 2. Au Matin .....Godard  
     Miss Ruth Glasgow.
- No. 3. Heartache .....Bossi  
     Miss Nelle Rogers.
- No. 4. Reading—The Littlest Girl.....Richard Harding Davis  
     Miss Catherine Cabeen.
- No. 5. Mazurka .....St. Saens  
     Miss Martha Whitten.
- No. 6. Imitation of Chopin.....Godard  
     Miss Annie Wellborn.
- No. 7.—Reading—"Who's Afraid".....J. Fisk  
     Miss Lucile Crutcher.
- No. 8. (a) Traumerei .....Richard Strauss  
     (b) Improvisation .....Mario Tarenghi  
     Miss Katherine Turner.
- No. 9. Fantasie .....Sarasate  
     Miss Catherine Cabeen.

## PART II.

- No. 1. Sonata No. 3.....Mozart  
     Miss Elizabeth Ross.
- No. 2. Reading (a) If.....Kipling  
     (b) My Burial.....Kipling  
     Miss Lena Terry.
- No. 3. March of the Dwarfs.....Grieg  
     Miss Stella Cosper.

- No. 4. Barcarolle .....Nevin  
Miss Louise Burns.
- No. 5. Papillon .....Denee  
Miss Elizabeth Tillman.
- No. 6. La Fileuse .....Raff  
Miss Vivian Guy.
- No. 7. Reading—"Eager Heart".....Annie Buckston  
Miss Lillian Shelby.
- No. 8. Impromptu .....Schubert  
Miss Lilly Hasson.
- No. 9. Chorus—Oh! Sunshine.....Schumann  
Athens College Glee Club.

## ATHENS COLLEGE CHAPEL SONG RECITAL.

Mr. Myron W. Whitney, Basso.

Assisted by Miss Marguerite Valentine, Pianist.

Monday Evening, Dec. 1, 1913, 8 o'clock.

## PROGRAM.

1. Ueber die Berge.....Weber
2. Springtime of Love.....Parker
3. Don't Care .....Carpenter
4. Bin ein fahrender Gesell.....Busoni  
Mr. Whitney.
5. Etude .....Chopin
6. Ballade .....Chopin  
Miss Valentine.
7. Tally-ho .....Clark
8. Finland Love Song.....White
9. Amore, amor .....Tirindelli
10. Serenade (Damnation de Faust).....Berlioz  
Mr. Whitney.
11. Nocturne (for left hand).....Scriabine
12. Mountain Brook .....Cyril Scott
13. Study .....Poldini
14. Carneval .....Grieg  
Miss Valentine.
15. Marching Along .....White
16. Schifferlied .....Carpenter
17. Chanson .....Bizet
18. Punchinello .....Molloy  
Mr. Whitney.

## ORGAN RECITAL.

By Miss Edna Trout Schaeffer.

Assisted by Miss Evelyn Rees Norcross, Reader.

Friday, Nov. 21, 8 p. m. Methodist Episcopal Church, Athens, Ala.

1. Offertoire de Ste Cecile.....Batiste
2. Nocturne in G. Minor.....Chopin
3. Reading:  
    "A Little Child Shall Lead Them."
4. The Redemption .....Gounod
  - (a) The Creation.
  - (b) March To Calvary.
  - (c) Unfold Ye Portals Everlasting.
  - (d) Lovely Appear Over The Mountains.
5. Reading:  
    A Landscape Painting.....Corot
6. In The Twilight.....Harker
7. Readings:  
    My Star .....Browning  
    Be Strong.
8. Reverie .....Baldwin

AUBURN GLEE CLUB.  
Alabama Polytechnic Institute.  
Athens College Chapel.

## PROGRAM.

*Part I.*

- Opening Chorus—"Stein Song".....Bullard  
Glee Club.
- Chorals (a) "Night Witchery".....Storch  
        (b) "I'm Gwine Back to Georgia".....Graves  
Glee Club.
- Trio—Popular Songs .....(Arranged)  
Messrs. Starkey, Brooks and Howard.
- Selection—"A Chilly Serenade".....Gottschalk  
Glee Club.
- Solo—"Three For Jack".....Squire  
Mr. Bidez.
- Song—"College Days" .....(Adapted)  
Mr. Starkey and Chorus.
- Novelty—"Clog" Dancing .....(Original)  
Mr. Stapleton.

*Part II.*

- Jolly Glee—"The Cat With A Baritone Voice".....Scott  
Glee Club.
- Quartette (a) "A Perfect Day".....Carrie Jacobs-Bond  
(b) "Water Lillies" .....Hawley  
Messrs. Howard, Davidson, Bidez and Martin.
- Medley—"Southern Songs" .....Arnold  
Glee Club.
- Solos (a) "A Bowl of Roses".....Clarke  
(b) "It's Good" .....  
Mr. Howard, Guitar accpt. Mr. Newton.
- Choral—"Barney McGee" .....Bullard  
Mr. Bidez and Chorus.
- Finale—Auburn Loyalty Song.....(Arranged)  
Glee Club.



### Needs of the College

For endowment, equipment and enlargement, we need money.

For the ultimate attainment of the highest ideals in Christian education, we need faith in God, fidelity, fortitude.

### References

As to the merit of the administration and the standing of the College, we beg to refer our prospective patrons to the following:

1. To any member of the College of Bishops of the Methodist Episcopal Church, South.
2. To any banker, merchant or professional man of Athens.
3. To the patrons of the institution.
4. To the people of Alabama engaged in educational work.

### Form of Bequest

I give, devise, and bequeath to the BOARD OF TRUSTEES OF ATHENS COLLEGE, ATHENS, ALA., and their successors in office, .....Dollars (or other property, specifying it), for the support and maintenance of said College, or to endow a professorship, or to increase the Library or apparatus, etc.

# College Roster

## SENIOR CLASS.

Buchanan, Elizabeth (B. S.).....	Alabama
Burton, Clarice (A. B.).....	Missouri
Chandler, Rebecca (A. B.).....	Alabama
Coffman, Mae (A. B.).....	Alabama
Cowden, Lyda (B. S.).....	Alabama
Cosper, Ola (A. B.).....	Tennessee
Henry, Lucretia (A. B.).....	Missouri
McCoy, Marjorie (A. B.).....	Alabama
Matthews, Ennis (B. S.).....	Alabama
Sherrod, Mildred (A. B.).....	Alabama
Sung, Vong Tsung (A. B.).....	China
Terry, Lena (B. S.).....	Alabama
Whitman, Mary (B. S.).....	Alabama

## JUNIOR CLASS.

Brandon, Mary Rosser.....	Alabama
Brandon, Carrie Louise.....	Alabama
Buchanan, Mootie Lu.....	Alabama
Burton, Ruth Hallie.....	Missouri
Crutcher Mamie .....	Alabama
Morris, Emma Sue.....	Alabama
Murrah, Pauline .....	Alabama
Sears, Mrs. O. B.....	Missouri
Self, Maybelle .....	Alabama
Stanley, Mary Edith.....	Alabama
Vann, Elizabeth .....	Alabama
Walston, Amelia .....	Alabama
Witt, Marie .....	Alabama

## SOPHOMORE CLASS.

Batson, Merle .....	Alabama
Cabeen, Catherine .....	Louisiana
Cabeen, Amelia .....	Louisiana
Callahan, Margaret .....	Japan
Cooley, Zula .....	Mississippi
Cosper, Stella .....	Tennessee
Davenport, Maria .....	Alabama
Holmes, Marie .....	Alabama
Igou, Alta .....	Alabama
Jordan, Methyle .....	Maine
Kennedy, Lois .....	Mississippi

Pettus, Maggie .....	Alabama
Rives, Jen .....	Alabama
Shirley, Lula Mae.....	Alabama
Sloan, Maggie .....	Alabama
Spencer, Mary .....	Alabama
Summers, Madoline .....	Alabama
Whitten, Martha .....	Mississippi

## FRESHMAN CLASS.

Adkins, Anna .....	Alabama
Archibald, Edith .....	Alabama
Bagley, Nettye .....	Alabama
Bibb, Josephine .....	Alabama
Bostick, Fannie .....	Tennessee
Chitwood, Aleeth .....	Alabama
Crawford, Mary W.....	Alabama
Cude, Vivian .....	Missouri
Davis, Sarah .....	Alabama
Frost, Elizabeth .....	Alabama
Glasgow, Ruth .....	Alabama
Glass, Mary Allene.....	Alabama
Hasson, Lillie .....	Alabama
Hatchette, Lula .....	Alabama
Herndon, Ruth .....	Alabama
Hobbs, Lynna .....	Alabama
Holmes, Callie .....	Alabama
House, Chollie May.....	Alabama
Jones, Callie .....	Alabama
Lee, Carra .....	Alabama
Mathis, Helen .....	Tennessee
Midkiff, Myrtle .....	Texas
Midkiff, Ethel .....	Texas
Rogers, Willie .....	Alabama
Rutland, Frances .....	Alabama
Summers, Leland .....	Alabama
Tabor, Pearl .....	Alabama
Turner, Marie .....	Alabama
Turner, Kathryn .....	Japan
Weatherly, Mildred .....	Alabama
Wellborn, Annie .....	Mississippi

## COLLEGE SPECIALS.

Beattie, Edith .....	Michigan
Crawford, Elsie .....	Alabama
Hanna, Eulalia .....	Tennessee
Royer, Anne .....	Alabama
Rudd, Ila .....	Kentucky
Shelby, Lillian .....	Alabama

# Academy Roster

## SENIOR CLASS.

Alexander, Lois .....	Alabama
Alexander, Mabel .....	Alabama
Albright, Camilla .....	Alabama
Armstrong, Elizabeth .....	Alabama
Baker, Thelma .....	Georgia
Brown, Janie .....	Alabama
Burns, Louise .....	Alabama
Callahan, Jean .....	Japan
Greer, Barney .....	Alabama
Griffith, Fannie .....	Alabama
Guy, Lola .....	Alabama
Guy Vivian .....	Alabama
Harris, Marie .....	Alabama
Hill, Rita .....	Alabama
Irvine, Agnes .....	Alabama
Irvine, Emily .....	Alabama
McGill, Allie Mae.....	Alabama
McGill, Olen .....	Alabama
Malone, Sallie B.....	Alabama
Moore, Allie Lee.....	Alabama
Pettus, Gladys .....	Alabama
Radney, Stella .....	Alabama
Tillman, Elizabeth .....	Alabama
Welch, Laura .....	Pennsylvania
Williams, Irma Lee .....	Alabama
Wolford, Violet .....	Alabama

## JUNIOR

Anderson, Irene .....	Alabama
Allen, Esther .....	Alabama
Blanton, Elsa .....	Alabama
Cousins, Duane .....	Alabama
Crutcher, Lucile .....	Alabama
Davis, Lula .....	Alabama
Dean, Lemma .....	Alabama
Garnica, Carmelita .....	South America
Grigsby, Corinne .....	Alabama
Igou, Jennie .....	Alabama
Johnston, Verne .....	Alabama
Martin, Nancy .....	Alabama
Matthews, Edna .....	Alabama
Moore, Etta .....	Alabama
Rochelle, Ione .....	Alabama
Rogers, Nell .....	Alabama
Smith, Essie .....	Alabama
Waters, Lena .....	Alabama

## SOPHOMORE

Allredge, Dicie .....	Alabama
Burnette, Lois .....	Alabama
Cowden, Sudie .....	Alabama
Dismukes, Estelle .....	Alabama
Estes, Louise .....	Alabama
Ezell, Florence .....	Alabama
Garrett, Odessa .....	Alabama
Gunn, Julia Rebecca.....	Alabama
McConnell, Pearl .....	Alabama
McCurry, Blanche .....	Alabama
McGuffey, Bobbie Lee.....	Alabama
Mathis, Celeste .....	Tennessee
Nolen, Edith .....	Alabama
Pope, George .....	Alabama
Renfro, Gladys .....	Alabama
Robertson, Lula .....	Tennessee
Shackelford, Mary Fleta .....	Alabama
Thomas, Josie .....	Alabama
Turrentine, Nina .....	Alabama
West, Ida Mai.....	Tennessee

## FRESHMAN

Bazemore, Ina Merle.....	Alabama
Clay, Christine .....	Alabama
Clay, Katherine .....	Alabama
Cosper, Grace .....	Tennessee
Farmer, Sarah .....	Alabama
Guy, Zelda .....	Alabama
Martin, Macca .....	Alabama
McDuff, Jimmie Lee.....	Alabama
Merriwether, Molly .....	Kentucky
Moore, Mary Scott.....	Alabama
Nelson, Frances .....	Alabama
Nethery, Helen .....	Alabama
Oglesby, Ira Mae .....	Alabama
Puryear, Ema.....	Alabama
Raney, Marjorie .....	Alabama
Smith, Ione .....	Alabama
Sturdivant, Virginia .....	Alabama
Walker, Attie .....	Alabama
Wilson, Sadie Merle.....	Alabama
Witt, Nettie Lou.....	Alabama
Yarbrough, Bert .....	Alabama
York, Lila .....	Alabama

## ACADEMY IRREGULAR.

Smith, Gussie .....	Alabama
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## Students in School of Fine Arts

### PIANO.

Allbright, Camilla	Irvine, Emily
Anderson, Irene	Igou, Alta
Armstrong, Elizabeth	Jordan, Methyle
Bazemore, Ina Merle	Kennedy, Lois
Beattie, Edith	Lee, Carra
Bibb, Josephine	Mathis, Helen
Brandon, Mary Rosser	Malone, Sallie B.
Buchanan, Elizabeth	MacDougall, Mary Stuart
Buchanan, Mootie Lu	McCoy, Marjorie
Burns, Louise	McConnell, Pearl
Callahan, Jean	McDonald, Mary Kemp
Cabeen, Catherine	McGuffey, Bobbie
Clements, Mary	Midkiff, Myrtle
Clay, Christine	Midkiff, Ethel
Clay, Katherine	Moore, Mary Scott
Coffman, Mae	Moore, Etta
Coleman, Lila	Morris, Emma Sue
Cosper, Stella	Oglesby, Ira Mae
Crutcher, Mamie	Pettus, Maggie
Crawford, Mary	Ramos, Cornelia
Crawford, Elsa	Ramos, Rebecca
Davis, Lula	Robertson, Lula
Davis, Sarah	Rogers, Nellie
Davenport, Maria	Rogers, Willie
Dismukes, Estelle	Royer, Annie
Estes, Louise	Ross, Elizabeth
Garnica, Carmelita	Rutland, Frances
Garrett, Odessa	Rudd, Ila
Glasgow, Ruth	Self, Maybelle
Glass, Allene	Shelby, Lillian
Glenn, Susie	Smith, Essie
Grigsby, Corinne	Spaulding, Julianna
Griffith, Fannie	Spencer, Mary
Guy, Lola	Sung, Vong Tsung
Guy, Vivian	Tabor, Pearl
Guy, Zelda	Thomas, Josie
Harris, Marie	Tillman, Elizabeth
Hasson, Lilly	Turner, Kathryn
Herndon, Ruth	Vann, Elizabeth
Hill, Rita	Waters, Lena
Hobbs, Elizabeth	Weatherly, Mildred

West, Ida Mai  
Wellborn, Annie  
Whitten, Martha  
Wilson, Sadie

Williams, Ira Mae  
Wolford, Violet  
York, Lila

ORATORY.

Batson, Merle  
Brandon, Carrie Louise  
Burton, Clarice  
Cabeen, Catherine  
Cude, Vivian  
Crutcher, Lucile  
Chandler, Rebecca  
Davenport, Maria  
Farmer, Sarah  
Harris, Marie

Lerman, Louie  
Mathis, Celeste  
Raney, Marjorie  
Rochelle, Ione  
Robertson, Lula  
Shelby, Lillian  
Terry, Lena  
Turrentine, Nina  
Woolley, Maude

VOICE.

Armstrong, Elizabeth  
Adkins, Anna  
Blanton, Elsa  
Callahan, Margaret  
Clements, Mary  
Cude, Vivian  
Chandler, Isabel  
Davis, Lula  
Friedman, I. J.  
Gilmore, H. T.

Glenn, Susie  
Kennedy, Lois  
Matthews, Ennis  
McConnell, Pearl  
Midkiff, Myrtle  
Morris, Emma Sue  
Moore, Allie Lee  
Renfro, Gladys  
Westmoreland, Mrs. Sarah  
Wrenn, Edith

ART.

Cabeen, Amelia  
Callahan, Margaret  
Cousins, Duane  
Frost, Elizabeth  
House, Chollie Mae  
Hoefer, Carolyn  
Holmes, Callie  
Johnstone, Verne  
Moore, Etta

Murrah, Pauline  
Midkiff, Ethel  
MacDougall, Mary Stuart  
Renfro, Gladys  
Ramos, Cornelia  
Rives, Jen  
Turner, Marie  
Walston, Kathouise  
Welch, Laura

ART HISTORY CLASS.

Cabeen, Amelia  
Cousins, Duane  
House, Chollie Mae

Holmes, Callie  
Murrah, Pauline

## PIPE ORGAN.

Clements, Mary  
 Chandler, Isabel  
 Davis, Sarah  
 Glasgow, Mrs. B. B.  
 Jordan, Methyle

Kennedy, Lois  
 Midkiff, Ethel  
 Tillman, Elizabeth  
 Sykes, Bessie

## HARMONY.

Cabeen, Catherine  
 Coffman, Mae  
 Cospers, Stella  
 Guy, Vivian  
 Guy, Lola

Royer, Annie  
 Rudd, Ila  
 Spencer, Mary  
 Turner, Kathryn

## THEORY OF MUSIC.

Glasgow, Ruth  
 Glass, Allene  
 Robertson, Lula

Sung, Vong Tsung  
 Wellborn, Annie

## VIOLIN.

Burton, Clarice  
 Clements, Mary  
 Moore, Mary Scott  
 Ross, Annette

Turner, Katharyn  
 Turner, John  
 Turner, William

## DOMESTIC ART.

Beattie, Edith  
 Burton, Clarice  
 Cabeen, Amelia  
 Chitwood, Aleeth  
 Coffman, Mae  
 Cospers, Ola  
 Cousins, Duane  
 Davis, Sarah  
 Frost, Elizabeth  
 Gunn, Julia  
 Henry, Lucretia  
 Holmes, Callie  
 Kennedy, Lois  
 Matthews, Ennis  
 McGill, Allie

McGill, Olen  
 Murrah, Pauline  
 Nolen, Edith  
 Oglesby, Ira Mae  
 Radney, Stella  
 Royer, Annie  
 Rudd, Ila  
 Rutland, Frances  
 Sherrod, Mildred  
 Smith, Ione  
 Sung, Vong Tsung  
 Thomas, Josie  
 Terry, Lena  
 Wellborn, Annie  
 Whitman, Mary

## DOMESTIC SCIENCE.

Beattie, Edith	Matthews, Ennis
Burton, Clarice	McCoy, Marjorie
Callahan, Margaret	McGill, Allie
Cabeen, Amelia	McGill, Olen
Chandler, Rebecca	Merkel, Nora
Chitwood, Aleeth	Moore, Allie Lee
Coffman, Mae	Murrah, Pauline
Cosper, Ola	Nolen, Edith
Cowden, Lyda	Oglesby, Ira Mae
Cousins, Duane	Radney, Stella
Crawford, Elsa	Royer, Annie
Cude, Vivian	Robertson, Lula
Davis, Lula	Rutland, Frances
Frost, Elizabeth	Sherrod, Mildred
Hasson, Lilly	Shirley, Lula Mae
House, Chollie Mae	Sung, Vong Tsung
Johnston, Verne	Thomas, Josie
Jones, Callie	Terry, Lena
Kennedy, Lois	Whitman, Mary
Lee, Carra	

## BOOKKEEPING.

Allredge, Dicie	Davis, Sarah
Chitwood, Aleeth	Smith, Gussie

## STENOGRAPHY.

Chitwood, Aleeth	Smith, Gussie
Davis, Sarah	

STUDENTS IN SCHOOL OF FINE ARTS NOT ENROLLED  
IN COLLEGE OR ACADEMY.

Clements, Mary .....	Alabama
Chandler, Isabel .....	Alabama
Coleman, Lila .....	Alabama
Friedman, I. J.....	Alabama
Gilmore, H. T.....	Alabama
Glenn, Susie .....	Alabama
Glasgow, Mrs. B. B.....	Alabama
Hoefer, Carolyn .....	Illinois
Hobbs, Elizabeth .....	Alabama
Lerman, Louie .....	Alabama
Merkel, Norah .....	Alabama
McDonald, Mary Kemp.....	Alabama
MacDougall, Mary Stuart.....	North Carolina

Ramos, Cornelia .....	Oklahoma
Ramos, Rebecca .....	Oklahoma
Ross, Elizabeth .....	Alabama
Ross, Annette .....	Alabama
Spaulding, Julianna .....	New York
Sykes, Bessie .....	Alabama
Turner, William .....	Japan
Turner, John .....	Japan
Wrenn, Edith .....	Virginia
Westmoreland, Mrs. Sarah.....	Alabama
Woolley, Maude .....	Alabama

Summary

Number of states represented.....	16
Number of foreign countries represented.....	3
Total number of local students.....	42
Total number of students in dormitories.....	150
Total number of Academy students.....	87
Total number of College students.....	81
Total number of students taking Fine Arts only.....	24
Total number of students in Music.....	125
Total number of students in School of Art.....	18
Total number of students enrolled (no repetitions).....	192



**Affiliated Schools, 1911-12**

*(Courses of Study Four Years in Length, Based on Seven Years of Elementary Work.)*

LOCATION.	SCHOOL.
Abbeville .....	Third District Agricultural
Albertville .....	Seventh District Agricultural
Athens .....	Eighth District Agricultural
Athens .....	Academy of Athens College
Blountsville .....	Ninth District Agricultural
Evergreen .....	Second District Agricultural
Hamilton .....	Sixth District Agricultural
Jackson .....	First District Agricultural
Sylacauga .....	Fourth District Agricultural
Wetumpka .....	Fifth District Agricultural
Alexander City .....	High School
Anniston .....	High School
Anniston .....	Noble Institute
Ashland .....	Clay County High School
Athens .....	Greene University School
Attalla .....	Etowah County High School
Atmore .....	Escambia County High School
Birmingham .....	High School
Birmingham .....	Birmingham College Training School
Birmingham .....	Margaret Allen School for Girls
Birmingham .....	Howard Academy
Bessemer .....	High School
Brewton .....	Brewton Collegiate Institute
Butler .....	Choctaw County High School
Camden .....	Wilcox County High School
Center .....	Cherokee County High School
Centerville .....	Bibb County High School
Cullman .....	Cullman County High School
Columbia .....	Houston County High School
New Decatur .....	High School
Dadeville .....	Tallapoosa County High School
Demopolis .....	High School
Double Springs .....	Winston County High School
Dothan .....	High School
Elba .....	High School
Eldridge .....	Baptist Academy
Ensley .....	High School
Enterprise .....	Coffee County High School
Eufaula .....	High School
Fort Deposit .....	Lowndes County High School
Fort Payne .....	DeKalb County High School
Gadsden .....	High School
Georgiana .....	High School
Gurley .....	Madison County High School
Haleyville .....	High School
Hartford .....	Geneva County High School
Hartselle .....	Morgan County High School
Heflin .....	Cleburne County High School
Huntsville .....	Williams School
Huntsville .....	Butler School
Huntsville .....	High School
Jasper .....	High School

LOCATION	SCHOOL
Lafayette .....	Lafayette College
Lineville .....	Lineville College
Mobile .....	Boys' High School
Mobile .....	Knott High School
Mobile .....	Girls' High School
Mobile .....	Military Institute
Mobile .....	University Military School
Montgomery .....	Boys' High School
Montgomery .....	Girls' High School
Montgomery .....	Barnes School
Montgomery .....	University School
Montgomery .....	Edgar School for Boys
Moulton .....	Lawrence County High School
Newton .....	Baptist Collegiate Institute
Notasulga .....	Macon County High School
Opelika .....	High School
Ozark .....	Dale County High School
Odenville .....	St. Clair County High School
Pineapple .....	Moore Academy
Prattville .....	Autauga County High School
Plantersville .....	Dallas County High School
Reform .....	Pickens County High School
Rome, Ga. ....	The Berry School
Russellville .....	Franklin County High School
Roanoke .....	Normal College
Selma .....	Selma Military Institute
Selma .....	Dallas Academy
Scottsboro .....	Jackson County High School
Talladega .....	High School
Thorsby .....	Thorsby Institute
Tuscaloosa .....	High School
Tuscumbia .....	High School
Thomaston .....	Marengo County High School
Tuskegee .....	High School
Union Springs .....	High School
Uniontown .....	City School
Vernon .....	Lamar County High School

**Partially Affiliated Schools**

*(Courses of Study Three Years in Length, Based on Seven Years of Elementary Work.)*

LOCATION.	SCHOOL.
Andalusia .....	High School
Decatur .....	High School
Brundidge .....	High School
Bay Minette .....	High School
Clayton .....	High School
Greenville .....	High School
Geneva .....	High School
Marion .....	High School
Sheffield .....	High School
Stevenson .....	Austin College
Thomasville .....	South Alabama Institute























